

# MINIMUM BID AUCTION XI

Closing Date: December 10, 1981



Lot No. 98A  
Important Palmyra  
Funerary Bust

3 EAST 57TH STREET, NEW YORK, NEW YORK 10022  
**hrn**



Lot No.297

**HARMER ROOKE NUMISMATISTS, LTD.**

3 East 57th St.  
New York N.Y. 10022

212/751-1900  
800/221-7276 (WATS)

**IMPORTANT NOTE:**

YOU MAY INCREASE MY BIDS BY AS MUCH OF  
THE FOLLOWING CIRCLED PERCENTAGE AS IS  
NECESSARY TO OBTAIN THE LOTS I DESIRE.

10% 20% 25% 50% 100%

Submitted herewith are the highest prices  
I agree to pay for each of the lots listed at  
this auction, it being understood that  
these lots will be sold to me below these  
limits if the auction permits. It is also  
understood that all bids are made subject  
to the terms of sale as stated in the  
catalog.

\_\_\_\_\_  
(PLEASE SIGN)

**NUMISMATIC REFERENCES**

1. \_\_\_\_\_

2. \_\_\_\_\_

Lot#	Bid	Lot#	Bid

FOR ADDITIONAL BIDS SEE REVERSE SIDE

-----

**PLEASE DON'T FORGET TO ENTER YOUR NAME AND ADDRESS ON BID SHEET!**

**hrn**



PLEASE READ TERMS OF SALE  
BEFORE PLACING BIDS

Tel. No. \_\_\_\_\_

[illegible][illegible]

NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES

FIRST CLASS

PERMIT NO. 6997

N.Y. N.Y.

POSTAGE WILL BE PAID BY ADDRESSEE

**HARMER ROOKE NUMISMATISTS, LTD.**

3 East 57th St.

New York, N.Y. 10022



HRN MINIMUM BID AUCTION SALE XI  
CONDITIONS OF SALE

1. If convenient, you may bid by telephone using our WATS line, 800-221-7276. New York State bidders may call 212-751-1900. We will be glad to assist you with your bidding, answer any questions, or give more exact descriptions of lots via phone or mail.
2. Each lot in this sale has both a current estimated value and a minimum bid price. The estimated value is intended as a guide to assist you in your bidding, while the minimum bid is the lowest acceptable bid for the lot.
3. Bids below the stated minimum will **not** be honored.
4. A pledged bid grants HRN the authority to protect the bidder up to the amount of the stated bid (or percentage increase if provided on your bid sheet).
5. In the event of tie bids, the earliest bid received will be adjudged the winner of the lot. Please do not submit bids in irregular amounts such as \$101.72, under the impression that you will thus outbid \$100. The correct bid is \$105 and out of fairness to other bidders we must consider bids of fractional difference of a percent as identical. The only exception to this is in the case of percentage increase as per bid sheet.
6. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of resale number, please send us a copy of your certificate, unless it is already on file with us.
7. Shipping and packaging charges will be added to your bill unless the lots are picked up in person. All shipping will be via U.P.S. unless otherwise provided for.
8. Successful bidders will be notified by mail. All lots will be shipped only after receipt of remittance.
9. Bidder will forfeit all claims on lots left unpaid after a period of one month.
10. Lots will be on view in the Gallery starting three weeks prior to the closing date.
11. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lots may be returned within ten days of receipt.
12. Closing date for this sale is Dec. 10, 1981. Phone bids will be accepted up to 5:30 p.m.

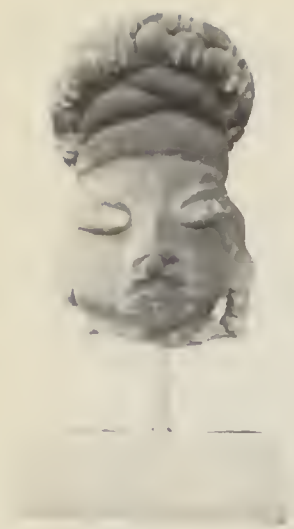
CATALOGUE PREPARED BY HOWARD S. ROSE, CHARLES G. MOORE,  
NANCY L. McGLASHAN, CARRIE POMERANTZ AND MICHAEL TOLEDO  
EDITED BY JOSEPH H. ROSE

## PRE-COLUMBIAN

	Estimate	Min. Bid
1. <b>Choice Tlatilco Head.</b> Terracotta of a large "pretty lady" - type figure wearing an ornate coiffure with beaded headdress, nose and earrings. Original red pigment on face and hair and white slip in eyes. 2¾" tall, excellent condition. Tlatilco, West Mexico, Circa 1100-550 B.C., on lucite mount. Choice.	175.00	85.00
2. <b>Pre-Classic Miniature.</b> Choice terracotta figure of a seated woman with prominent breasts, long flowing hair draped down chest and oriental-oid facial features. Totally intact and with a custom base. Chupicuaro, Ca. 500-300 B.C., 2" tall. Choice.	200.00	100.00
3. <b>Michoacan Figure.</b> Standing female fertility figure with diamond eyes, ear spools, headdress, prominent breasts and long flowing hair. Cream terracotta with traces of red. One leg re-glued and one age crack. Otherwise really nice and becoming increasingly scarce. West Mexico, Ca. 200 B.C. - 100 A.D., 4¼" tall.	175.00	80.00
4. <b>Stone Figural Head.</b> Carved head of a large figure with incised and relief facial features. Somewhat washed by age but features are relatively sharp and clean. 6" tall. Guerrero, Mexico, Ca. 100 B.C. - 200 A.D.	225.00	85.00
5. <b>Teotihuacan Chief's Head.</b> Simple molded face but wearing elaborate, fanning headdress. Three circlets attached to a forehead band form the base for the "feathers". Terracotta, in excellent condition, 3¼" tall, 4¼" wide. Mexico, Teotihuacan, Ca. 600 A.D.	125.00	60.00
6. <b>Vera Cruz Head.</b> Molded terracotta head of a sacrificial victim. Shown with a euphoric grin, nicely modeled relief design headdress and tubular ear spools. 5½" x 5½". Excellent condition, but one ear spool is broken. Remojades, Vera Cruz, Mexico, Ca. 600-900 A.D.	650.00	300.00
7. <b>Choice Chinesco Figure.</b> Redware terracotta with white-painted design. Figure is seated with legs outstretched and arms crossed on body. Oriental-oid face with incised hairdo, and serene facial expression. 11¼" tall. Intact and in perfect condition. Chinesco, Nayarit, Ca. 300 A.D.	3600.00	2100.00
8. <b>Nayarit Seated Figure.</b> Female terracotta figure seated cross-legged holding a bowl on her shoulder and another on her lap. Redware with painted white decoration. Head has been reglued, as well as left hand and bowl. 10" tall and generally a nice piece. Mexico, Ca. 300-600 A.D.	600.00	310.00
9. <b>Dog Incensario.</b> Jalisco solid dog figure with relief node decoration and a large bowl on back. 5¾" tall, 8" long. Bowl has been reglued but overall condition is excellent. Circa 300-600 A.D. A charming piece.	425.00	210.00
10. <b>Nayarit Effigy.</b> Orangewear terracotta female figure with hands on belly and seated upon a stool. Her head is mushroom-shaped and adorned with a headband, short cropped coiffure and earrings. She also wears a necklace. 12½" tall. Head and one leg reglued, but all pieces are original. Excellent condition. Nayarit, Mexico. Ca. 300 A.D.	850.00	425.00
11. <b>Jalisco Figure.</b> Standing figure with arms outstretched, open mouthed expression on an elongated face. Redware terracotta, 8" tall and totally intact. Ca. 300-600 A.D.	225.00	95.00
12. <b>Jalisco Figure.</b> Blackened terracotta female with prominent breasts, node decoration on shoulders and elongated face and nose. Stands 7½" tall, intact. Ca. 300-600 A.D.	225.00	95.00
13. <b>Jalisco Hunchback.</b> Seated male figure with elongated nose, "dopey" facial expression and a simple headdress. Buff terracotta with red paint. 4" tall, slightly eroded surface and the tip of one foot missing but a desirable medical piece. Ca. 600 A.D.	150.00	65.00
14. <b>Kneeling Woman.</b> Buff terracotta effigy with long flowing hair, serene facial expression, and earrings. She sits with her hands on her knees and is decorated with negative resist and red paint on her breasts. 9" tall, perfect condition and a choice piece. Jalisco, Ca. 600 A.D.	850.00	425.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.

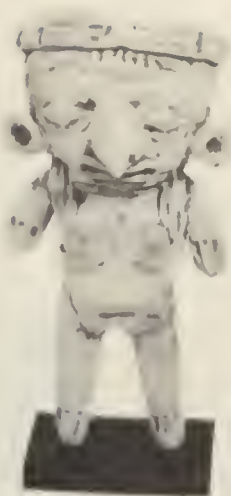




1



2



3



5



4



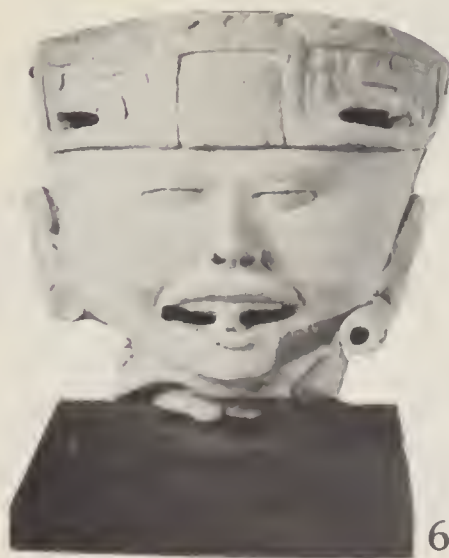
7



9



8



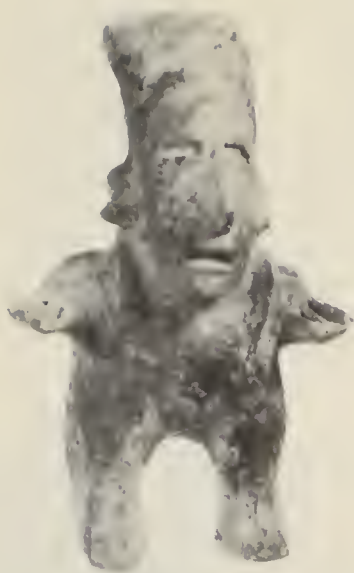
6



10

15. **Five Figures.** 8" Autlan - Jalisco, solid, molded figure, Ca. 300 A.D.; 5¼" Tlatilco, pre-classic figure, Ca. 550 B.C.; 5" Mayan monkey-suited warrior Ca. 500 A.D.; 4" Michoacan, Ca. 300 B.C.; and a 4" Chinesco, Ca. 300 A.D. All visually attractive but with some repair. An interesting and varied lot. Five pieces.  
400.00      195.00
16. **15 Heads and Busts.** Large 4" Jalisco head, two Mexican busts, two pre-classic Guatemalan heads, two Mayan heads and one bust, two Ecuatorian birds, one Tumaco head and three busts, and a Honduras figure. All in good condition. Some are worn, some have chips and breaks. All mounted on bases save for Jalisco head. Circa 500 B.C. - 500 A.D. 15 pieces.  
300.00      100.00
17. **Eleven Bowls.** Misc. lot of miniatures including a Nicaraguan polychrome bowl, a Mexican incised dish, a Mayan creamware dish with incision (Guatemalan), two creamware miniature bowls, a pedestaled dish and a rimmed bowl. Together with four roundbottom, necked vessels. Two are Nicaraguan, one is cream-ware, the last is Colombian with negative resist paint. All in good-to-perfect condition. Ca. 500-1200 A.D. Eleven pieces.  
220.00      95.00
18. **Plumbate Vessel.** Orangeware terracotta vessel in the form of a bird. Relief beak and facial features, as well as protrusion of wings and tail feathers. Decoration is further enhanced by incised lines, and covered with a gray lead glaze (Plumbate). Two repaired breaks on rim, otherwise intact. Mayan, Campeche area of Mexico. Ca. 350-600 A.D. 3¼", rare.  
350.00      150.00
19. **Classical Mayan Head.** Molded terracotta with typical Mayan facial features, large ear spools, necklace and short cropped hair. Some chips and small breaks but all features are sharp and condition is generally excellent. 3¾" tall. Tiquisate, Guatemala, Ca. 350-650 A.D. with custom mount.  
125.00      60.00
20. **Three Mayan Cylinders.** The first is 7" tall, mostly intact but paint is quite worn. Several figures are discernable in red and black. Body of vessel is well covered with root marks. The second is a 4½" cut-down cylinder with paint, less worn than the first. Two nicely painted figures are 60-70% complete and depict a Mayan lord on the throne with a court figure. Two panels of glyphs are present. Some cracking. The third is 4¾" tall with an apparent ground edge, nicely painted with glyphs and the symbols of the serpent god of the underworld. Any one of these in just a little finer condition would sell for thousands. All are Classic Mayan from Tikal, Guatemala, Ca. 350-650 A.D. Three pieces.  
750.00      225.00
21. **Mayan Polychrome Bowl.** Flared-rim terracotta, 7½" diameter and painted orange within. Outside walls are painted in alternating sections of orange, light orange, and white with black designs of dots, squares and stepped diamonds. One age crack, otherwise perfect. Rio de la Pasion, Guatemala. Ca. 350-650 A.D.  
450.00      225.00
22. **Wolfen Warrior.** Mayan cream terracotta figure of a warrior in full war regalia including shield, spear, feathered suit and wolf headdress. He wears a sash around his waist and a tie around neck. Molded type somewhat reminiscent of Jaina, with whistling base. Found in Chagul, N.W. Guatemala. Classic period, Ca. 350-650 A.D. 5" tall and really nice.  
475.00      235.00
23. **Mayan Turtle Bowl.** Totally intact with paint in perfect condition. Relief turtle head protruding from body as well as arms, legs and tail. A bank of glyphs fills the upper register and full figures of monkeys flank the sides. Geometric design fills the remainder. 6¾" diameter. Found in Chalchoupa, El Salvador. Circa 350-650 A.D.  
1150.00      550.00
24. **Mayan "Choc" Jar.** Terracotta creamware jar with red and orange diagonal bands around lower body, ridged around center and tapering to a slender neck and flaring rim. Relief head of the rain god (Choc or Huehueteotl) shown as an old man. Relief hands on jar body and loop in back. 9¾" tall and in perfect condition (save for a minor chip). El Salvador, Ca. 650 A.D.  
1250.00      600.00
25. **Mayan Figural Miniature.** Orangeware molded figure with an old man's face (probably Choc or Huehueteotl, the rain god). 3" tall, perfect condition and a finely made piece. Santa Rita, Honduras, Ca. 300 A.D.  
175.00      95.00
26. **Pre-classic Head.** Las Bocas variety but found in El Salvador. Cream terracotta molded face with ear and lip plugs, drilled eyes around mouth and simple hairdo. Chip on lip, otherwise nice. 3" tall, Circa 500 B.C. on lucite mount.  
95.00      40.00





11



12



13



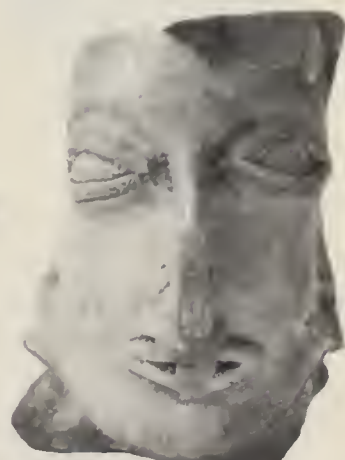
20/3



15/5



18



16/15



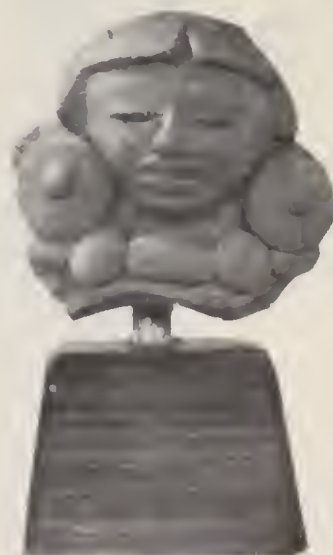
17/11



15/5



14

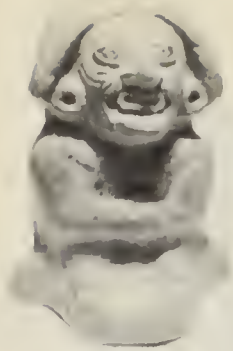


19

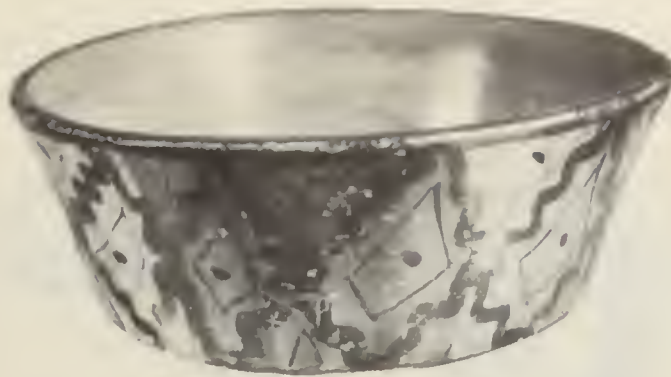


	Estimate	Min. Bid
27. <b>Avial Head.</b> Reddish terracotta of a bird's head probably once forming a cowl for a warrior figure. Prominent beak and large round eyes form facial features. There is a small zoomorphic head atop the crown. Chip on left side of face but an attractive head. Lenca culture, Honduras Ca. 300 B.C., 2¾" tall and with lucite mount.	95.00	40.00
28. <b>Pre-Classic curiosity.</b> Rectangular implement with ten rounded compartments each with a relief face looking outwards from the piece. Possibly a poison container, cosmetic dish or a sling pellet mold. Some erosion and encrusted with roots. One compartment has no face but doesn't appear to have ever had one. 4⅞" x 2½". Ulva Valley, Honduras, Ca. 300 B.C. Unusual and rare.	150.00	65.00
29. <b>Unusual Pre-Classic Figure.</b> Seated juvenile figure with outstretched legs, hands on buttocks and a pouting, caricature face. Painted red on buff terracotta. Hollow opening on top of head. 5½" tall, one leg re-glued otherwise intact, rare and pleasant. Kaminalhuyu (Maya Area) Guatemala, Ca. 300 B.C.	600.00	275.00
30. <b>Gold Eagle.</b> Lost-wax cast and beaten effigy of a long beaked bird with extended tail and wings. Looped in the back for wearing. Tip of one wing missing, the other has a crack. Brilliant yellow gold, 22 karat plus; 377 grains. 2⅜" tail span. Costa Rica, Ca. 800 A.D. Visually beautiful and scarce.	3000.00	1475.00
31. <b>Stone Figural Table.</b> Carved lavastone effigy of a four-legged, tailed animal with alligator-like jaws. His back has been scooped out to form a square, flat surface for either grinding or burning incense. On either side of the recessed area human faces are carved into the stone. Excellent condition, although somewhat worn. Costa Rica, Ca. 1200 A.D. 11½" long.	350.00	125.00
32. <b>Stone Effigy.</b> Standing female figure carved out of lavastone, and shown holding her breasts. 9⅞" tall. One leg re-glued. Features somewhat crude as to surface wear. Costa Rica, Ca. 1200 A.D.	350.00	110.00
33. <b>Choretaga Standing Figure.</b> Female fertility figure with bulging eyes, prominent breasts and paint covering almost entire body. Cream terracotta with black and red paint. 8½" tall. Totally intact and beautifully attractive. Nicoya Peninsula, Costa Rica. Ca. 800 A.D. an excellent example of this type.	750.00	300.00
34. <b>Jaguar Urn.</b> Tripod legged vessel with relief Jaguar head protruding from the body. Cream background with complex geometric and spotted design covering a large portion of the surface. Above the two front legs are loops topped by small jaguar heads. 12½" tall, totally intact and nice. Costa Rica, Ca. 800-1200 A.D.	2250.00	1050.00
35. <b>Panamanian Polychrome Bottle.</b> Exquisitely painted terracotta bottle with red base and cream paint with black geometrics over. Slender spout with small probe hole. 7½" tall, Parita, Panama, Ca. 800-1200 A.D. Ex-Dade Collection. A choice piece.	650.00	300.00
36. <b>Panamanian Vessel.</b> Bulbous bodied, footed jar with slender spout, flaring to a widened rim. Redware terracotta with black and white geometric design around neck. 5½" tall, totally intact and choice. Rio Cocle, Panama, Ca. 800-1200 A.D.	250.00	110.00
37. <b>Erotic Vessel.</b> Bowl-bodied terracotta jar with a pair of coupling figures atop and a bulbous flaring spout extending from the male's back. Pinkware with white paint decoration. 6½" tall and totally intact. Salinar, Peru, Ca. 200-400 A.D.	800.00	400.00
38. <b>Bronze Shovel.</b> Cast, ceremonial spatula-shaped implement probably used for incense. Decorated with relief serpent down back of handle and four node, circlets near blade. 12" long, excellent condition with nice patina and quite heavy. Peru, Vicus, Ca. 100-300 A.D., rare.	350.00	150.00
39. <b>Vicus Foot Vessel.</b> Terracotta bottle in the form of a bloated foot. Detail shows stubby toes, swollen ankle and ankle bones. Negative resist painted decoration of geometrics. Vessel ends in a spout with a bridge handle. Bridge has been restored and some minor resurfacing on one spot. 9" tall. Overall condition is excellent. Vicus, Peru, Ca. 200-400 A.D. A humorous piece.	950.00	475.00





25



21



30



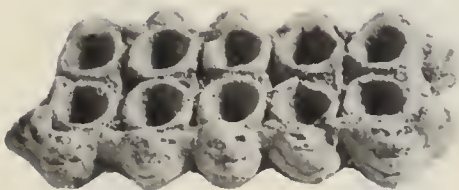
26



23



27



28



29



24



22





32



31



33



36



34



37



35



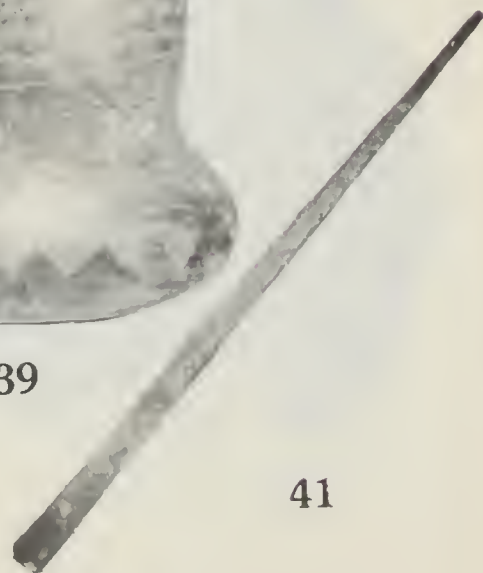
38



40



39



41

40. **Vicus Mammary Vessel.** Triple globular vessel connected by a bridged handle and two connecting tubes. Redware terracotta decorated with white paint. Two of the globes are nipped, the third has the spout. Intact but bridge has repair. 10" wide, Viscus, Peru, Ca. 200 A.D. Interesting and attractive.  
650.00      310.00
41. **Unusually Long Spear.** Bronze socket-type spear point. 23¼" long with heavy green patina. Squared blade tapering to a point. Mochica, Ca. 400 A.D., Peru. Excellent condition.  
175.00      85.00
42. **Two Mochica Vessels.** Redware terracotta squash vessel with white painted upper section. Repair on spout otherwise intact. 8½" tall. Together with a plain-bodied orange terracotta vessel, the upper surface of which is painted white. Repair on spout, otherwise intact. 8" tall. Both Peru, Mochica, Phase IV-V, Ca. 500-700 A.D. Two pieces.  
350.00      140.00
43. **Mochica Painted Vessel.** Flat bottom, almost footed vessel with red painted design of a canine with a horse's body shown in running position, and filler decoration on the cream background. Motif is repeated on reverse. Several repairs on the spout but no restoration. 9" tall Phase III, Ca. 500 A.D. Painted design is in excellent condition.  
450.00      200.00
44. **Two Bronze Charms.** 2" effigy depicting a pelican perched on a post with his head turned and resting on his back. Mochica, Ca. 500-700 A.D. Together with a Chimú casting of a monkey eating an ear of corn. 1¼" tall and excellent condition. Both are well patinated. Two pieces.  
150.00      75.00
45. **Lambayeque Relief Vessel.** Beautifully ornate blackware bottle with four full-bodied relief figures, a large relief human face on central spout flanked by two llama heads, and a bird's head on the bridge handle, all on a globular, footed body. Tip of spout restored, all else, believe it or not is totally intact. Peru, Ca. 800-1200 A.D. A choice example of this type. 8" tall.  
650.00      300.00
46. **Two Nazca Bowls.** Round-bottom dish with flaring rim and seven painted designs on a white background. Broken into five pieces and reglued but no restoration. 5¾" diameter. Together with a round-bottom dish with dark background border and colorful swirl of meandering serpent design. Several chips and a few repaired breaks but no restoration. 5¼" diameter. Both Ca. 500-700 A.D. Two pieces.  
400.00      165.00
47. **Nazca Trump Line.** Wool textile composed of tightly woven sling pouch with braided wool rope extending to two large wool "pom poms"; one white, the other brown. 12'6" total length, and excellent condition. Circa 600-900 A.D. Peru.  
250.00      90.00
48. **Framed Textile.** Rectangular section of a shawl or poncho half. Composed of 18 individual squares, each one embroidered with step motif or hidden bird designs. Background is brown lines with decoration in green, magenta, and yellow. Three ends show borders. 32½" x 19½" framed. Peru, Ca. 900-1300 A.D. Excellent condition but with some normal tattering.  
550.00      225.00
49. **Another Framed Textile.** Intricately designed shawl with alternating bands of brown, light brown, and faded red. Magenta fringe on one end is ¾ complete. Center area is very delicate openwork gauge with embroidered "x's" of brown and magenta. Three complete borders and professionally framed. 27" x 21" framed. Peru, Ca. 900-1300 A.D.  
550.00      225.00
50. **Chancay "Moon God".** Black-on-white terracotta figurine of human clad in large helmet with chin strap, goggles and cross belt on chest. 7" totally intact and pleasant. Peru, Chancay, Ca. 800-1200 A.D.  
175.00      85.00
51. **Eight Textile Dolls.** Human figures, with embroidered facial details, hands and feet made of cloth wrapped straw and all adorned in long skirts. Three hold babies on their shoulders. All made of Ancient Peruvian cloth, recently sewn into figures. 6¾" - 10" tall. Cloth Circa 900-1300 A.D. Eight pieces. Alternate lot available.  
275.00      135.00
52. **Textile Doll Lot.** Similar to preceding lot however one piece is a 6" x 8" "pillow" with three 6" figures sewn on top. A 15" doll is also included as well as a 9¾" and a 7¾". All made of ancient cloth (900-1300 A.D.) but sewn together recently. Four pieces.  
195.00      75.00



53. **Chancay Wooden Figure.** Highly unusual carved human figure with inlaid shell eyes, crown decoration and turquoise ornaments. Top of head is hollowed out to form a shallow beaker. Excellent state of preservation and intact. 6½" tall and rare. Chancay, Ca. 1200 A.D.  

450.00      200.00
54. **Chancay Urn.** Anthropomorphic vessel with round bottom, bulbous body, two loop handles and a flared rim. Facial features and hands are portrayed in relief on body. Painted in black geometrics and filler on white background. Totally intact save for minute chip restoration on lip. Chancay, Peru, Ca. 1000-1200 A.D., 11" tall.  

350.00      175.00
55. **Atl-Atl.** Wooden spear or dart thrower made of a section of wood with a hook. Carved out of a single piece, with the tip of the hook having a human face with a helmet, and, when turned upside down, a zoomorphic face. 9½" long and in excellent condition, especially for a wooden artifact. Peru, Chimu, Ca. 1200 A.D. Quite rare.  

250.00      125.00
56. **Chimu Avial Vessel.** Double globular, blackware, bridged vessel with sculpted birds head protruding from relief-decorated globe and showing body characteristics of wings and legs. Neck of bird bridged to slender spout on rear globe. Repair on spout, otherwise intact. 9" long. Chimu, Peru, Ca. 800-1200 A.D.  

350.00      185.00
57. **Chimu Relief Vessel.** Blackware bottle with bulbous body and stirrup spout, a duck adorning each base of the spout, and two stylized relief birds with node background decorating each side. One age crack in body, otherwise excellent condition and attractive. Ca. 1000-1200 A.D. Peru. 9¾" tall.  

375.00      190.00
58. **Five Chimu Vessels.** Four blackware, one redware. Lot includes one roundbodied vessel with two loop handles and flared spout, chip on lip otherwise intact 5½" tall; double globular vessel, one on top of the other. 5¾" tall intact; double globular vessel with bridge and spout 5" tall, one poorly restored area; one round-bodied vessel with two hanging loops, chip on spout, 4¼" tall; and finally a redware squat bottle with two hanging loops, intact and unusual. All Chimu, Peru, Ca. 1200 A.D. Five pieces.  

300.00      140.00
59. **Chimu Lot.** Two blackware terracotta bottles. The first has relief design of three birds on one side, one on the reverse, flaring spout and handle, perfect condition. The second is plain-bodied with a monkey lying across the flaring rim spout. One probe hole in body otherwise perfect. The third is a pinkish vessel with a jaguar lying across the top, some repair on base. 4¾" - 8¼" tall. All Chimu Ca. 1200 A.D. Three pieces.  

300.00      145.00
60. **Tumbaga "Unca."** Pair of gilded bronze "Unca" or shirt decorations usually worn by a chief. 2¾" diameter discs with openwork spokes appearing to be in motion. This is further enhanced by incised-line decoration. Condition is excellent although the gold has worn thin. Chimu, Peru, 800-1200 A.D.  

275.00      125.00
61. **Tumbaga Earrings.** Gold and copper decorations shaped like semi-circular bands with openwork design. Topped with curliques and a loop for attachment. 1¼" long and in excellent condition. Sinu, Colombia, Ca. 800 A.D. Two pieces.  

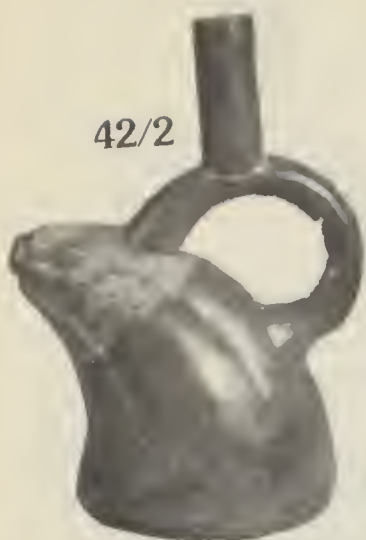
300.00      150.00
62. **Tumbaga Frog.** Gold and copper alloy, lost-wax casting. Hollow molded with rope motif design down back and hanging loop under chin. Slight verdigris patina in some areas but mostly visual as gold. ¾". Sinu, Colombia, Ca. 800 A.D., 51 grains, excellent condition and cute.  

750.00      400.00
63. **Quimbaya Seated Figure.** Flat-bodied figure with protruding arms and legs incised around biceps, wrists and calves (where circlets would have been worn). Lifelike relief nose on an otherwise abstract face of slit eyes and mouth. Holes on top of head and various others placed for feathers. Some repair as is usual on Quimbaya figures. 7¼" tall, Circa 800 A.D. Colombia.  

750.00      400.00
64. **Doca Chewing Effigy.** Terracotta figure adorned in a toga and seated upon a stool. His left cheek is bulging, representative of a wad of coca leaves. This figure is commonly called a "coquere." Pinkish clay with traces of negative resist paint. 10½" tall, totally intact and becoming increasingly scarce. Carchi, Highland Ecuador, Ca. 500-700 A.D.  

1500.00      750.00





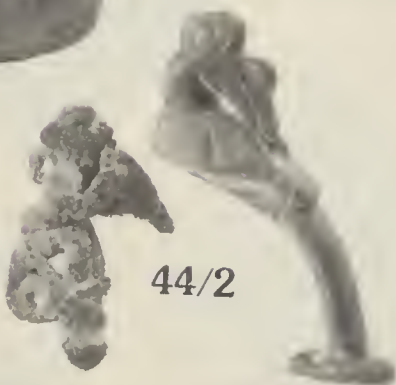
42/2



47



45



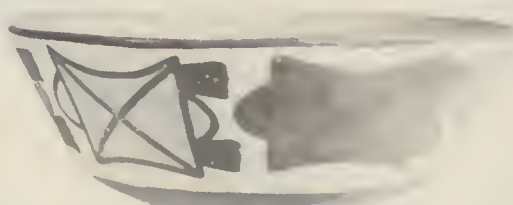
44/2



50



51/8



46/2



43



48



49



56



52/4



57



53



62



58/5



55



59/3



63



54



60/2



61/2





65. **Three Colombian Bowls.** Graduated sizes of footed, terracotta deep dish bowls with negative resist paint. Decorations are bands of alternating red and black lines, circles and geometrics. 4¼"-5¼" tall. 5¾"-7¾" diameter. A few minor chips but condition is generally excellent. Quillacinga, Colombia, Ca. 800 A.D. Three pieces. Similar lot available to underbidder.  
225.00      90.00
66. **Two Colombian Vessels.** Round-bodied, redware vessel with a figure of a lizard across the top. A double spout and bridge protrude from the back of the figure. Some restoration on bridge and spouts. Calima, Buga region. 6½" tall, Ca. 800 A.D. Together with a pinkish-gray terracotta animal with opening on back and pouring spout at the tail. Facial features somewhat weak but discernable. Intact, but spout on back has several chips. Chimilia, Colombia. Ca. 600 A.D. Two pieces.  
250.00      100.00
67. **Valdivia Head.** From South America's oldest civilization. With simple facial features formed by impressions, and incised coiffure. 1½" tall and excellent condition. Oriental-like features may substantiate the speculation that this pottery tradition was started by Japanese brought to the New World on ocean currents. Ecuador, Ca. 3500-2700 B.C. Mounted. Similar lot available to underbidder.  
125.00      55.00
68. **Valdivia Bust.** Three-quarter complete fertility figure (except for legs). Incised facial feature and hairdo and arms folded under rounded breasts. Red pigment remains over grayish terracotta. 2¼" and excellent condition. Ecuador, Ca. 3500-2700 B.C. Alternate lot, 2⅝", excellent condition and just as nice.  
225.00      110.00
69. **Four Terracotta Figures.** Lot of four unusual figures, Pre-Colombian in style but made by more modern Indians. Three standing figures (two female), each with hands held at their sides. The fourth is seated with a grinding bowl and mano on her lap. Right arm missing, all others in excellent condition. 3¾", 4½" (seated), 8¼" and 9⅝". All brightly painted with orange and black or gray. Three are mounted. Araguayan River Region, Amazon, Matta Grosso, South America, Circa 1900. Four pieces.  
200.00      70.00
70. **Another Four Figures.** Similar to preceeding, however all four are standing females mounted on wooden displays. 6¼"-7¾" tall. Araguayan River Region, Amazon, Matta Grosso, South America. Circa 1900. Four pieces.  
200.00      70.00

### CLASSICAL ANTIQUITIES

71. **Pre-Dynastic Jar.** Buff terracotta storage jar with flat bottom widening body and ridged lip. Wave decoration around upper body. 1" tall and totally intact. From Naqada, II, Circa 3000 B.C. Egypt. Ref. Petrie. Extremely rare.  
950.00      400.00
72. **Ring Bezel.** Green faience ovoid-shaped portion of an ancient ring depicting a seated person and inscribed with the royal name "SMENKHKARE", both executed in negative relief. Egypt, 18th Dynasty, Amarna Period, Ca. 1361-1344 B.C., ¾" tall, ½" wide, ends chipped.  
200.00      75.00
73. **Ring Bezel.** Ovoid-shaped yellow faience portion of an ancient ring decorated by a sensitive depiction of a running gazelle rendered in bas-relief. Egypt, 18th Dynasty, Amarna Period, Ca. 1361-1344 B.C. ⅝" wide, ⅝" tall, ends chipped.  
175.00      50.00
74. **Patinated Alabaster Jar.** Impressive double-handled vessel carved from a single block of stone which exhibits a rich golden color and interesting grain. Egypt, 18th Dynasty, Ca. 1200 B.C., 8¼" tall, excellent condition.  
2500.00      975.00
75. **Amulet Lot.** Blue-green faience and terracotta eye of Horus, a protective amulet, intact and displaying interesting coloration, Egypt, Ptolemaic period, Ca. 300 B.C., 1" x ⅞". Terracotta ovoid-shaped amulet mold displaying the recumbent lion goddess Mahes rendered in negative relief, Egypt, 19th Dynasty, Ca. 1200 B.C., excellent condition. Two pieces.  
150.00      60.00
76. **Patinated Lizard on Case.** Unopened case bearing a realistic spotted lizard on the top and worn in case for protection against quartan fever. Egypt, 25th Dynasty to Ptolmaic, Ca. 500-100 B.C., 1¼" tall, 4" wide, simple wood mount stands ⅞" tall, very good condition.  
1000.00      575.00





67



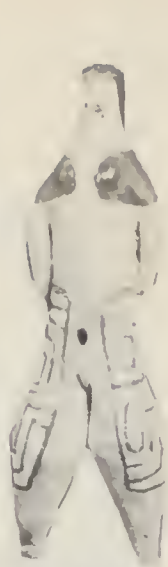
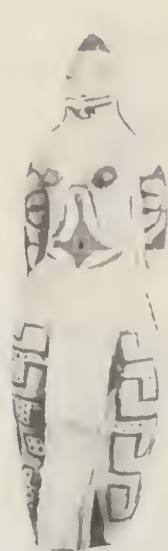
69/4



65/3



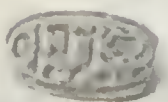
68



70/4



66/2



72



71



73



64



77



76

75/2



74





77. **Bronze Shrew Mouse on Case.** Five-sided hollow case bearing a realistic depiction of a shrew mouse on the top and utilized as a protection against boils. Incised on the animal's back are depictions of the sacred falcon and the winged scarab. Egypt, 25th Dynasty, Ca. 500-100 B.C., 1 $\frac{3}{4}$ " tall, 3 $\frac{3}{8}$ " wide, excellent condition.  
1250.00      450.00
78. **Wooden Ptah-Soker.** Carved depiction of the god represented in the Osiris form and wearing a ceremonial wig and headdress, collar and hieroglyphic inscription on the obverse. Both the god and the accompanying falcon are attached to a modern block of wood. Egypt, Ca. 600 B.C., Osiris stands 15 $\frac{1}{4}$ " tall (not including detached headdress), falcon is 3 $\frac{1}{2}$ " tall, some cracking, loss of gesso and pigment and general surface wear.  
1250.00      300.00
79. **Egyptian Ushabti.** Green faience and terracotta Underworld "servant" wearing a ceremonial wig and holding the symbolic crook and flail, all details rendered in a darker glaze, as are indications of writing on the lower pillar. Egypt, 26th Dynasty, Ca. 600 B.C., 4 $\frac{3}{4}$ " tall, surface worn, glaze missing at right elbow.  
500.00      200.00
80. **Ushabti Lot.** Two light-green faience glazed terracotta Ushabtis holding a bas-relief crook and flail and exhibiting a streamlined appearance. Egypt, 26th Dynasty, Ca. 600 B.C., 3 $\frac{3}{4}$ " tall, some surface wear, broken at the lower half and repaired as well at the right elbow. Two pieces.  
450.00      185.00
81. **Another Ushabti Lot.** Two Ushabtis of the Osiris type, both of terracotta and surface worn, the smaller displaying traces of green faience. Egypt, 26th Dynasty, Ca. 600 B.C., 4 $\frac{1}{2}$ " tall and 4 $\frac{1}{4}$ " tall, the lower half reglued.  
150.00      75.00
82. **Patinated Alabaster Canopic Jar.** Carved vessel of cylindrical shape whose lid resembles the head of Amset, the human-headed son of Ra. Such vessels contained the stomach and large intestine of the deceased and Amset served as the protector of these organs. Egypt, 26th Dynasty, Ca. 525 B.C., 11 $\frac{1}{4}$ " tall, several expertly repaired cracks, chipped nose.  
2750.00      1450.00
83. **Scarab Group.** Blue faience-glazed terracotta sacred beetle with two separate outspread wings. Such amulets were meant to be sewn to cloth and were viewed as protection devices. Egypt, 26th Dynasty, 4 $\frac{3}{8}$ " wing span, beetle 1 $\frac{1}{2}$ " tall, intact, surface on back of beetle worn.  
500.00      225.00
84. **Patinated Bronze Apis Bull.** Traditional depiction of an advancing sacred bull wearing the uraeus and sun disc crown. The bull stands on a plinth which has been inserted into a simple wooden mount. Egypt, 26th Dynasty, Ca. 525 B.C., bull stands 2 $\frac{1}{4}$ " tall, stand is 1 $\frac{5}{8}$ " tall, very good condition, some surface wear.  
750.00      400.00
85. **Bronze Cobra on Case.** Five-sided rectangular hollow box bearing a twisted recumbent cobra on top and considered an amulet for protection against malaria. Egypt, 26th Dynasty, Ca. 525 B.C., 3" wide, 1 $\frac{5}{8}$ " tall, good condition.  
600.00      275.00
86. **Beaded Necklace.** Multiple strand of faience-glazed terracotta mummy beads composed of cylindrical-shaped beads punctuated by several smaller beads, all of an earthen or green hue. Egypt, 26th Dynasty, Ca. 525 B.C., 12" long. Alternate lot available to underbidder.  
175.00      65.00
87. **Faience Beaded Necklace.** Another multiple-strand necklace similar to the above but 9 $\frac{3}{4}$ " long and of deep blue, green and earthen hues. Egypt, 26th Dynasty, Ca. 525 B.C.  
125.00      50.00
88. **Jewelry Lot.** Two faience-and-terracotta multiple strand beaded necklaces: 14" long, blue and green cylindrical beads and 12" necklace composed of small earthen-colored beads. Egypt, 26th Dynasty, Ca. 500 B.C., 2 pieces.  
250.00      95.00
89. **Jewelry Lot.** 13" long multiple-strand faience and terracotta necklace of predominately dark blue, green and brown hues and 1 $\frac{1}{4}$ " long pierced earrings composed of similar beads. Egypt, 26th Dynasty, Ca. 525 B.C. Two pieces.  
150.00      65.00
90. **Jewelry Lot.** 11" long multiple-strand beaded necklace containing  $\frac{1}{2}$ " to 1" green and blue faience amulets of the Eye of Horus, Toth and several other deities. Also 1 $\frac{1}{4}$ " long pierced earrings composed of long cylindrical beads. Egypt, 26th Dynasty, Ca. 525 B.C. Two pieces.  
200.00      85.00





97



98



91



96

99/16



100/15



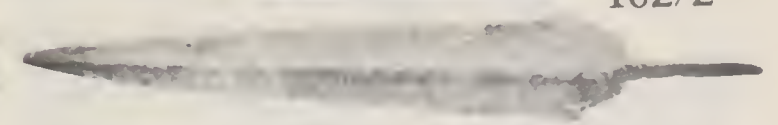
101/35



98A



102/2



103

91. **Coptic Textile.** Linen and woolen panel depicting stylized animals rendered in dark-brown thread against an ochre background. The scene is contained within a double border of alternating brown and ochre tones. Coptic period, Egypt, Ca. 6th century B.C., contained under glass in a wooden frame measuring approximately 31½" x 14½", several small holes in the panel (as is expected in a delicate fabric).  
650.00      325.00
92. **Patinated Bronze Stamp Seal.** Circular seal bearing an amorphous pattern rendered in bas-relief and containing a standing feline attached at the top, perhaps meant to serve as a handle. It is our opinion that the animal was added to the seal base in antiquity, but perhaps is not quite contemporary with the seal. Turkmenia, southern Russia, Ca. 4th-3rd millennium B.C.  
500.00      250.00
93. **Jemdet Nasr Stamp Seal.** Ovoid-shaped white limestone seal bearing a stylized image on the bottom. Mesopotamia, Ca. 3100-2900 B.C., 27 mm, excellent condition.  
250.00      125.00
94. **Iranian Stamp Seal.** Attractive red-and-white stone bearing the bas-relief depiction of a stylized animal on the bottom. Iran, Ca. 2500 B.C., 28 mm, excellent condition save one small chip.  
200.00      100.00
95. **Armenian Stamp Seal.** Rare stone four-sided seal bearing the recessed figure of a standing male on one side and an animal on the bottom. Armenia, Lake Van region, Ca. 900-600 B.C., 12 x 38 MM, excellent condition.  
350.00      185.00
96. **Mesopotamian Bowl.** Wide-mouthed storage vessel enhanced by a black band around the body. Mesopotamia, excavated Level v, Ninevah, Ca. 2000 B.C., 8" tall, minor chipping and surface wear.  
425.00      200.00
97. **Near-Eastern Terracotta Mask.** Stylized depiction of a bearded deity wearing a moustache and archaic hair style. Probably Phoenician, Ca. 6th century B.C., 3¾" tall, expertly repaired on one side.  
350.00      150.00
98. **Another Mask.** Similar to the above, but the sides of the face have not been repaired. Probably Phoenician, Ca. 6th century B.C., 3¾" tall.  
250.00      100.00
- 98A **Important Palmyra Funerary Bust.** Well-carved limestone depiction of a woman wearing a chiton and himation, pendant earrings and holding a pine cone in her right hand. The eyes are incised and both the elaborate coiffure and deep drapery folds are formed by a running drill technique. Palmyra, Syria, Ca. 150-250 A.D., 23" tall, very good condition, slight evidence of surface wear. Piece weighs about 175-200 lbs  
9500.00      4000.00
99. **Luristan Pin Lot.** Fifteen straight-pins, widening from the point. Some are notched, some are holed. Most are complete and were used as toga or hair pins. Also included is a small bronze ring. 3"-6¼" Luristan, Persia, Ca. 800 B.C. 16 pieces.  
320.00      100.00
100. **Fifteen Luristan Spear Points.** Some fluted, some plain, drop and triangular shaped, all with small shaft on end or socket for hafting. 4½"-9". Good to excellent condition and well-patinated. Circa 800 B.C. Alternate lot available. 15 pieces.  
975.00      200.00
101. **Luristan Bronze Lot.** 35 pieces consisting of small spear and dart points, some broken, some encrusted, all well-patinated and circa 800 B.C. 2¼"-4½". Luristan. Alternate lot available to underbidder. 35 pieces.  
350.00      100.00
102. **Two Unusually Long Spear Points.** Similar to previous lots but 17½" and 15¼" each. Both Luristan, Ca. 800 B.C. Longer one somewhat pitted, other is perfect. Two pieces.  
500.00      175.00
103. **Luristan Bronze Sword.** Cast bronze and hand-worked sword with double ridge blood-groove down center and knobbed hilt. Rich green patina and some encrustation, as is normal. Very good condition. 35" long. Luristan, Persia, Ca. 800 B.C., with custom display stand.  
1850.00      750.00
104. **Luristan Patinated Bronze Standard.** Stylized representation of a Janus-headed deity clasping the throats of two flanking animals. Persia, Iron Age, Ca. 800 B.C., 5" tall, 2¾" wide, overall good condition.  
750.00      300.00





105



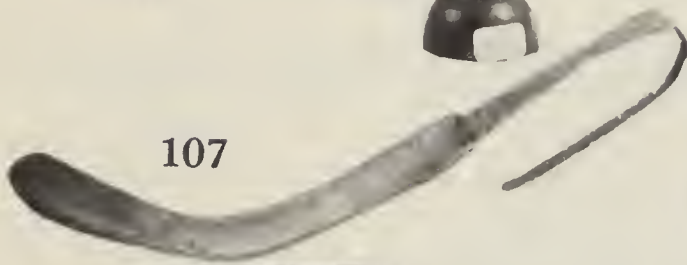
104



106



109



107



108



110



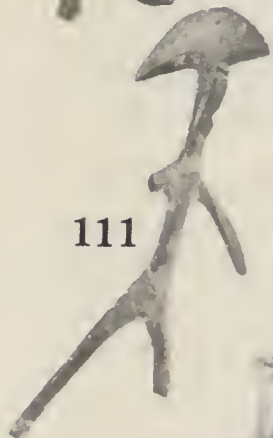
112



113



114



111



116



117



115



118

	Estimate	Min. Bid
105. <b>Patinated Bronze Jar.</b> Attractive vessel displaying a tall neck, splayed mouth and a tall body consisting of several moulded ridges. Luristan, Ca. 800 B.C., 3 $\frac{1}{8}$ " tall, very good condition.	325.00	150.00
106. <b>Bronze Fibula.</b> Nicely patinated bronze garment pin of elegant design and intact. Magna Graecia, Ca. 5th century B.C., 3 $\frac{1}{2}$ " x 2 $\frac{3}{4}$ ", excellent condition.	525.00	225.00
107. <b>Etruscan Strigil.</b> Bronze curved instrument employed by ancient athletes to remove oils from the body surface after exercising. Etruscan Ca. 500 B.C., 9" long, tiny hole, and several surface cracks.	500.00	250.00
108. <b>Etruscan Belt.</b> Circular bronze armor belt intended to be worn with a breast plate and punctuated on either border by a series of tiny holes that attached the leather armor to the belt. Tuscany, Northern Italy, Ca. VI-V century B.C., 4 $\frac{1}{2}$ " tall, 14 $\frac{3}{4}$ " wide, surface worn, small portion near borders missing.	750.00	300.00
109. <b>Etruscan Bucchero Ware.</b> Double-handled intact terracotta storage vessel exhibiting a wide neck and a lower body enhanced by a series of incised oblique lines. Northern Italy, Ca. 400 B.C., 5 $\frac{1}{2}$ " tall, excellent condition.	425.00	200.00
110. <b>Patinated Bronze Hercules.</b> Stylized depiction of the nude hero, standing in controposto, one arm missing from the elbow. Etruscan, Ca. 300 B.C., 2 $\frac{1}{4}$ " tall, good condition.	400.00	175.00
111. <b>Rare Etruscan Bronze Warrior.</b> Stylized striding warrior wearing a large crested helmet, advancing left arm and bearing rudimentary facial and body features. Etruscan, 2 $\frac{3}{4}$ " tall, left leg and right arm missing, otherwise good condition.	750.00	300.00
112. <b>Apulian Lekythos.</b> Flat-lipped vessel enhanced by a pattern of black pigment ivy leaves on a light ground. South Italy, Ca. 300 B.C., 6 $\frac{1}{4}$ " tall, handle reglued, slight surface wear.	275.00	135.00
113. <b>Terra Sigillata Vessel.</b> Double-handled footless, wide-bodied container enhanced by an incised pattern of oblique lines encircling the neck and body. Eastern Mediterranean, Ca. 200 B.C., 5" tall, minor surface wear.	400.00	200.00
114. <b>Terra Sigillata Pitcher.</b> Handled vessel whose ovoid-shaped body is enhanced by a patterned series of incised oblique lines. Eastern Mediterranean, Ca. 200 B.C., 5 $\frac{1}{4}$ " tall, slight chipping and surface wear.	475.00	225.00
115. <b>Campanian Fish Plate.</b> Impressive example of a footed serving dish featuring three perch reserved in red glaze against a black background and surrounding the central indentation that once contained a spicy serving sauce. The vertically disposed rim is enhanced by a stylized wave pattern executed in a black glaze against the natural red glazed background. Southern Italy, Ca. 375 B.C., 2 $\frac{7}{8}$ " tall, 7" diameter, intact, excellent condition.	2750.00	1250.00
116. <b>Terracotta Guttos.</b> Black-glazed guttos or oil strainer featuring a handle and spout located at a right angle and central indentation pierced by numerous openings. Southern Italy, Ca. 300 B.C., 2 $\frac{1}{4}$ " tall, spout expertly reglued at tip, excellent surface condition.	400.00	200.00
117. <b>Miniature Patinated Bronze Oinochoe.</b> Solid metal vessel of graceful shape meant to serve as a tomb or votive offering. Hellenistic, Ca. 3-1 century B.C., 2" tall, very good condition.	175.00	55.00
118. <b>Patinated Bronze Terminal.</b> Realistic depiction of an alert wolf's head with attention paid to the surface texture. Hellenistic, Ca. 3-1 century B.C., 1 $\frac{1}{4}$ " long, good condition.	125.00	45.00
119. <b>Black Glazed Cup.</b> Wide-mouthed footed cup exhibiting a series of incised vertical lines enhancing the body of the vessel. Southern Italy, Ca. 300 B.C., 2 $\frac{1}{2}$ " tall, 3 $\frac{1}{4}$ " diameter, slight surface wear.	175.00	80.00
120. <b>Terracotta Bowl.</b> Double-handled vessel enhanced by a laurel pattern reserved in red glaze on both exterior and interior. South Italy, Ca. 350 B.C., 1 $\frac{3}{4}$ " tall, 7 $\frac{1}{2}$ " diameter handle to handle, excellent condition.	400.00	175.00



- |   |         |         |
|---|---------|---------|
| 121. <b>Double-Handled Terracotta Cup.</b> Gnathian Ware polychromed skyphos exhibiting a stylized grape and vine pattern on the obverse. South Italy, Ca. 300 B.C., 3½" tall, slight chipping and surface wear.  | 300.00  | 125.00  |
| 122. <b>Terracotta Lekythos.</b> Single-handled wine vessel featuring the profile head of a "Lady of Fashion" on the obverse and a stylized palmette on the reverse. South Italy, Ca. 350 B.C., 9" tall, intact but with some chipping and surface wear.  | 600.00  | 275.00  |
| 123. <b>South Italian Bell Krater.</b> Impressive double-handled mixing bowl used to contain wine and water and bearing painted images reserved in red glaze against the black background and with details rendered in white and ochre pigments. The obverse painting depicts a seated woman extending a box to an approaching nude youth who holds a mirror. Two conversing males are depicted on the reverse. The paintings are contained within two panels framed by a border of laurel leaves and a meander pattern and two stylized palmettes located beneath the handles. South Italy, Ca. 350 B.C., 11¼" tall, several breaks professionally repaired. | 4000.00 | 1900.00 |
| 123A. <b>Apulian Terracotta Plate.</b> Profile head of a "Lady of Fashion" rendered in red glaze against a black-glazed background and surrounded by a double stylized wave pattern. Details are depicted in white impasto and dark glaze. Apulian, southern Italy, Ca. 350 B.C., 6½" diameter, excellent condition.  | 3500.00 | 2500.00 |
| 123B. <b>Gnathian Ware Skyphos.</b> Personal size double-handled wine cup beautifully painted with a vintage motif in white, ochre and purple while the reverse is delicately enhanced by an egg-and-dart pattern rendered in white. Southern Italy, Ca. 350 B.C., 6" diameter including handles and 2½" tall, excellent condition.   | 950.00  | 600.00  |
| 124. <b>Terracotta Pitcher.</b> Handled vessel displaying a narrow neck, pinched mouth and high body bearing the remnants of several black glazed figures standing on a dark ground line. Italy, Ca. 5th century, 9" tall, much surface worn.   | 325.00  | 150.00  |
| 125. <b>Bronze Scale.</b> Hanging balance-scale with notched rod, three hooks and a double chain. Counter-balance not present. 9¼" rod, nicely patinated and in excellent condition. Greco-Roman, Ca. 300-100 B.C. Very rare.   | 650.00  | 275.00  |
| 126. <b>Patinated Bronze Figural Handle.</b> Charming depiction of a young boy perched on the back of a dolphin which incorporates the line of the handle in the placement of the tail. Roman Empire, Ca. 1-3 century A.D., 1½" tall, some surface wear.  | 200.00  | 75.00   |
| 127. <b>Finial Fragment.</b> Elegant bronze finial or handle fragment enhanced with blue and green champlene enamel forming an abstract design. Roman Britain, Ca. 1-3 century A.D., 1¼" tall, good condition, although enamel missing in areas.  | 200.00  | 95.00   |
| 128. <b>Bronze Cross.</b> Patinated Greek-form cross decorated with incised circles and lines on the arms. Roman Britain, Ca. 1-3 century A.D., 1" tall, 1" wide, excellent condition.  | 300.00  | 150.00  |
| 129. <b>Roman Belt Buckles.</b> Patinated bronze strap buckle with incised decoration and undulating profile, Roman Empire, Ca. 300-500 A.D., excellent condition, 2¾" tall, 2⅝" wide. Two piece bronze belt buckle, undecorated, some pitting but overall good condition, Roman Empire, Ca. 3-5 century A.D., 3" wide, 1¼" tall. Two pieces.   | 300.00  | 125.00  |
| 130. <b>Two Bronze Implements.</b> A 3½" spoon probably for administering medication or for measuring. Together with a tri-legged miniature cauldron. 1" diameter. Both in excellent condition, Ca. 100 A.D. and well patinated. Two pieces.  | 225.00  | 100.00  |
| 131. <b>Surgical Tool.</b> Greco-Roman copper/brass implement with ball-tip on probe end and leaf-shaped scoop on other. 5¼" long and well-cleaned to original metal color. Circa 300 B.C. - 100 A.D.   | 275.00  | 140.00  |
| 132. <b>Two Surgical Tools.</b> Roman period bronze tweezer or small forceps 4¼" long. Together with an implement with disc shaped scoop on one end and a pointed spode on the other 4¾". Both circa 100 A.D., well patinated and in excellent condition. Two pieces.   | 300.00  | 150.00  |



119



120



121



122



123

obverse



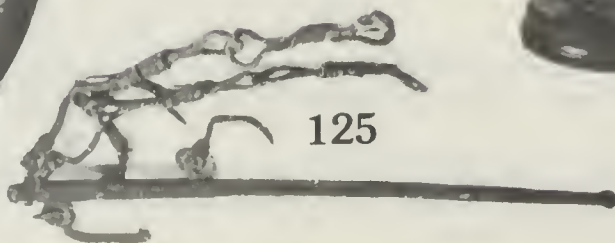
124



123/A



123/B



125



- |   |        |        |
|---|--------|--------|
| 133. <b>Patinated Bronze Child.</b> Amusing depiction of a nude youth advancing on a narrow plinth; the incised hair style is nicely executed. Roman Empire, Ca. 100 A.D., 2¼" tall, simple wooden base is 1" tall, very good condition.  | 750.00 | 350.00 |
|   |        |        |
| 134. <b>Patinated Bronze Mercury.</b> Nude depiction of the youthful messenger god carrying a caduceus, symbolic of his role as patron of merchants and tradesmen. Roman Empire, 2⅝" tall, one arm missing, broken at thigh area, some surface wear.  | 350.00 | 150.00 |
|   |        |        |
| 135. <b>Unusual Roman Oil-Lamp of a Stylized Sphinx,</b> 50-250 A.D., of buff terracotta. 4¾" long, it has a wick hole on either end and was intended to be hung as it cannot stand. A few age cracks, a little washed, otherwise totally intact and quite rare.  | 375.00 | 200.00 |
|   |        |        |
| 136. <b>Large (5¾") Red-Clay Oil Lamp,</b> deeply incised about the discus with alternate swans (3) and urns (3), the whole surrounded by alternate targets (8) and squares (6). North African, 4th-5th centuries A.D., most likely Judaic by the motif. Intact.  | 300.00 | 175.00 |
|   |        |        |
| 137. <b>Another 4" Lamp,</b> pink, standing Eros on two-holed discus, palms surrounding. Such lamps were usually used in bordellos. North Africa, 4th century A.D., intact.   | 300.00 | 175.00 |
|   |        |        |
| 138. <b>Lovely Blackish North African Oil Lamp,</b> 4" long and intact. On the two-holed discus is incised a prowling hyena surrounded by geometric devices. Unusual and totally intact, 4th century A.D.   | 200.00 | 110.00 |
|   |        |        |
| 139. <b>Terracotta Drinking Mug.</b> Single-handled vessel of elegant shape resting on a base and exhibiting a narrow mouth. North Africa, Ca. 1-4 centuries A.D., 6¼" tall, intact, slight surface wear.   | 250.00 | 125.00 |
|   |        |        |
| 140. <b>Five Stamp Seals.</b> All made of agate, holed for wearing and rounded except for one flattened surface where impression is carved. Includes fish, flower, bird and two insects. ⅝" - ⅞" long. Sassanian Empire, Ca. 500-700 A.D. Alternate lot available, may differ slightly. Five pieces.  | 325.00 | 120.00 |
|   |        |        |
| 141. <b>Byzantine Cross.</b> Greek-style processional cross with incised decoration and inscription. Cast bronze and hand finished, four circlets missing and contemporary repair on handle. 10th century, Byzantine Empire.  | 550.00 | 225.00 |
|   |        |        |
| 142. <b>Ten Bronze Bowls.</b> Round-bottomed utilitarian bowls, all approx. 5½" diameter. All slightly different. Islamic, Circa 12th century A.D. Good to excellent condition. Similar lot available to underbidder. Ten pieces.   | 450.00 | 150.00 |
|   |        |        |
| 143. <b>Nine Islamic Stamp Seals.</b> Circular bronze/brass surfaces with incuse writings, and openwork handles. Impressions are people's names and dates but all are untranslated. Approximately ⅞" each. Circa. 1880-1900. Nine pieces.   | 225.00 | 75.00  |
|   |        |        |
| 144. <b>Seven Islamic Stamp Seals.</b> Bronze/brass seals with names impressed and handled with loops for wearing. All translated. Names include Muhammed Reza, Mosib, Muhammed Ali Kabin, Mohammed Tagi, Hussain A' Raji Bellah, Izzat Bajs Wand, Manyar Luttallah. Persian, Ca. 1880-1900. Seven pieces.  | 225.00 | 75.00  |
|   |        |        |
| 145. <b>Nine Islamic Stamp Seals.</b> Four are embedded in silver/brass mounts. One translates to Haidar, another Taqi-Puri. Two are untranslated. The remaining five are unmounted, two of which are untranslated, the other three as follows: Sayyid Husayn Ibn Mir Mahdi, Lay Mansur Biktekin (Seljuk Period 1300 A.D.) and Muhammad Ibrahim Toughra. All circa 1880-1910 except where noted. Nine pieces. | 275.00 | 80.00  |
|   |        |        |
| 146. <b>Four Islamic Rings.</b> Silver mounts, one with complex cartouche on carnelian, two simple inscriptions on carnelian and one with an agate stone and scroll mount. All in excellent condition and attractive. Circa 19th century. Four pieces.  | 150.00 | 65.00  |



123  
obverse



123  
reverse

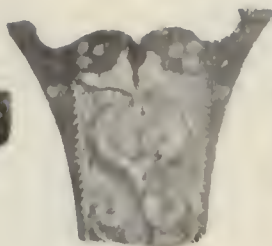


123a





126



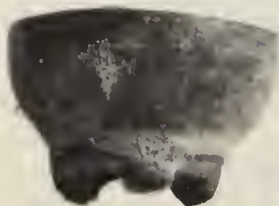
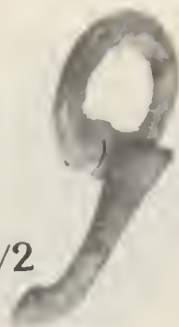
127



128



129/2



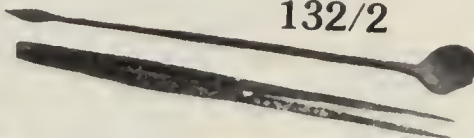
130/2



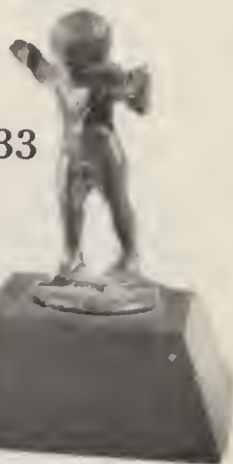
131



132/2



133



134



135



136



137



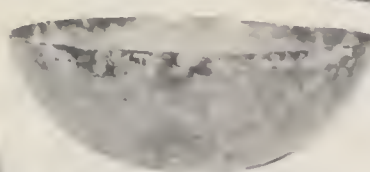
141



139



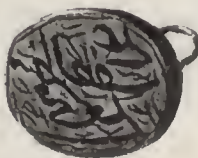
140/5



142/10



143/9



144/7



138



145/9



146/4

147. **Jade Amulet.** Made by the Shiite with an inscription calling for Muhammed Ali and Fatima's help against illness, especially cholera. 1 $\frac{7}{8}$ " x 1 $\frac{1}{8}$ ". Excellent condition, Circa 1880. Muttonfat jade.

95.00                      40.00

## JUDAIC

148. **Holyland Saucer Lamp** from the first Iron Age, Ca. 1200 B.C., about the time of Moses. 4 $\frac{3}{4}$ " x 5", terracotta, right lip considerably chipped, shows its advanced age.

175.00                      70.00

149. **Holyland Saucer Lamp** of reddish terracotta, from the Age of the Prophets, Ca. 800-586 B.C. Two very minor edge chips, else intact, 4 $\frac{1}{2}$ " x 4 $\frac{3}{4}$ ", becoming scarce. Alternate lot available.

175.00                      75.00

150. **Another**, somewhat smaller and with footed base, totally intact, 4" x 4 $\frac{1}{4}$ ", Ca. 800-586 B.C. This footed type is somewhat later than the previous lot. Alternate available to the underbidder.

150.00                      65.00

151. **Interesting Holyland Judeo-Christian Oil Lamp** of grey clay, 3 $\frac{1}{2}$ " x 3", incised decorations include a cross on the channel, geometric about the body, nine-branched Tree-of-Life (stylized Menorah?) beneath the channel. Point slightly flattened, else sharp and nice. Conversation piece.

200.00                      85.00

152. **Unusual Lamp with Deep Channel**, strap handle parallel to body, for pole hanging. Intact, quite worn with remains of incised decorations. 2 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ ", found in the Holyland but of Syrian style, Ca. 500 A.D.

125.00                      40.00

153. **Small Holyland Seventh Century Lamp** with large cross on handle. 3 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ ", incised, intact but worn.

150.00                      55.00

154. **Another**, just a bit larger, geometric decoration, intact, of pink terracotta. Relief cross on channel somewhat weathered but evident. Holyland, seventh century A.D. Alternate lot available to underbidder.

150.00                      55.00

155. **Another**, this the best preserved of all, dark reddish terracotta, and with clear cross on channel. Quite scarce and interesting, probably ritualistic.

200.00                      95.00

156. **"Shoe" Lamp**, Holyland, 7th century A.D. A scarce and odd type with incised band decorations. Intact.

150.00                      55.00

157. **Lovely, Totally Intact Lamp** found at Gerasa, Holyland, Ca. 730 A.D. The high handle is a stylized animal head, the spout having two incised "eyes", called a "fish lamp". Quite hard to find. Red terracotta, 4" x 2 $\frac{1}{2}$ ".

200.00                      75.00

158. **Two Very Strange Objects Found In The Holyland.** From their style and texture, they would seem to date from about 500-400 B.C., but their uses escape this cataloguer. 6" and 4 $\frac{1}{2}$ ", long, shallow depressions atop, grey terracotta. Were they tent pegs, gaming pieces, pottery molds, stoppers, boundary markers, phallic pieces? Two pieces.

150.00                      65.00

159. **Judaic Pilgrim's Flask.** Used by the ancient Hebrews on their three Holy Pilgrimages per year to the Temple in Jerusalem. 6" tall, and so skillfully reconstituted that it appears totally intact. Time of Moses, Ca. 1300-1200 B.C.; a fantastic religious relic.

450.00                      250.00

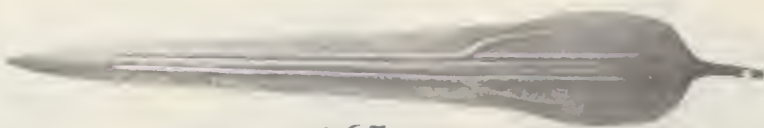
160. **Small Blackware Pitcher** used to dip water from a common jug by fieldworkers. Holyland 2" dating from the time of Moses, Ca. 1200 B.C. and totally intact. An interesting utile object and like almost all Holyland artifacts, becoming a bit difficult to find. Similar lot available.

125.00                      60.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



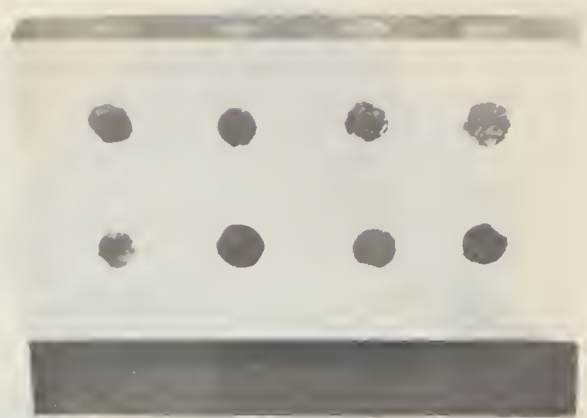




165



166

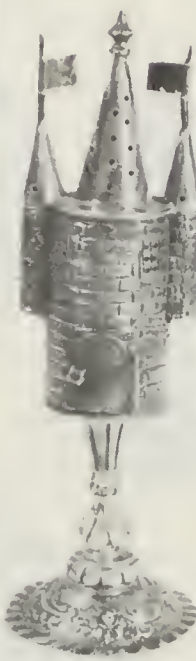


170

167



169



175



171



172



173



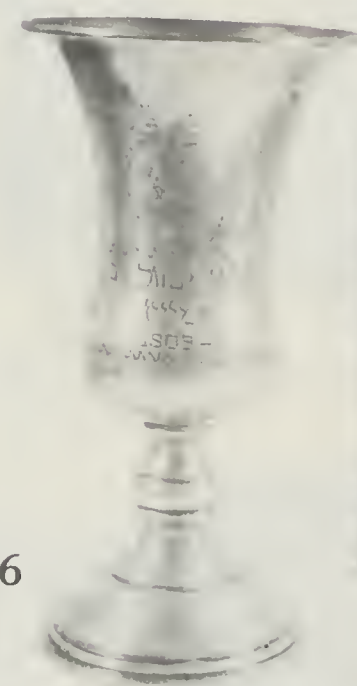
174



178



176



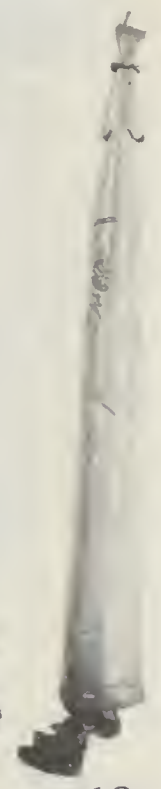
182



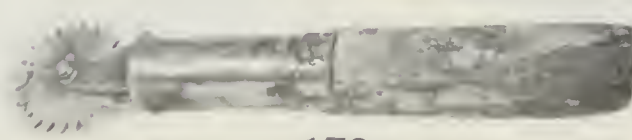
177



180



181



179



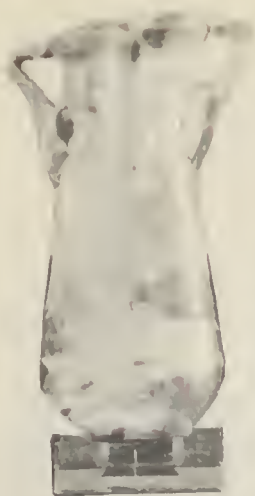
161. **A Simple Household Utensil**, a grey bowl from which some ancient Hebrew in the time of Moses (C-1200 B.C.) ate his supper. Completely intact, 8½" across, deeply carinated, wheel "tracks" within. A lovely, early Judaic artifact.  
225.00      75.00
162. **A Fresh Looking, Totally Intact Two-Handled Milk Bowl**, used by the wealthy as tombware just after the time of Moses (C.1100 B.C.) This has the ancient Judaic target symbol (the Sun, therefore Eternity) in its center. Such pieces were imported from Cyprus at that time. A really lovely piece of early Judaica.  
400.00      200.00
163. **Field-hand's Water Dipper**, Holy Land from the days of King David (C. 1000 B.C.) Each worker had his own dipper, but used a common water jug. 5" tall, intact.  
200.00      100.00
164. **Another, Just A Bit Smaller**. Excellent, almost undetectable restoration about lip. Same time, same use. Alternate lot for the underbidder.  
100.00      50.00
165. **Choice Judaic Spear Point**. Cast bronze and hand-finished spear blade with triple blood-groove near point widening to six grooves near base and in ornate pattern. Design is repeated on reverse. Small shaft on end is holed for hafting. Dark green patina and perfect condition. Holy Land, Ca. 800 B.C., Iron age, 17¼" long. Superb example.  
650.00      300.00
166. **Judaic Spear Point**. Patinated bronze weapon with two notches flanking the central ridge on either side. The tip of the hafting is bent to prevent future use as this was the custom for deceased warriors. Iron Age, Ca.800 B.C., Holy Land, 10¼" long, one side cleaned in areas.  
350.00      150.00
167. **Large Clay Vial** called a "spindle bottle" used to store oil or perfume in Hellenistic times (C. 400-300 B.C.) in Judea. Natural terracotta. Unusually large (over 8" tall) and, save for two very minor underlip chips, totally intact.  
225.00      100.00
168. **Another**, virtually identical but only 4½" tall. Intact, a little encrusted. Hellenistic Era, C. 400-300 B.C. Alternate available.  
100.00      45.00
169. **A Miniature Amphora**. Used either as a burial object or a child's toy. C. 300 B.C. Holy Land, mounted and totally complete. Only 3" tall, and highly unusual. Such tiny objects are rarely found complete.  
150.00      75.00
170. **Eight Leptons** ("widow's mites") from Yannai (103 B.C.) The first ruler, to the 1st Revolt in 70 A.D., attractively mounted in lucite as a desk or conversation piece. Very different gift for the one who has everything!  
250.00      90.00
171. **A Most Unusual Necklace** consisting of a 2" ovate piece of ancient green-patinated Judaic glass (C. 100 A.D.) with two smaller oblongs beneath. All mounted in sterling silver with a 12" sterling chain. Eye-catching gift for a fashionable woman!  
200.00      100.00
172. **As Above But Vertical Oval**, with a more delicate 8½" sterling silver chain, silvery patina on the glass, with 9 inch-long delicate bars beneath.  
200.00      100.00
173. **Persian Marriage Mirror**, presented to the bride for luck at the wedding ceremony. This one measures 9" x 12" overall with 4" x 6" mirror below blue-lacquered menorah, enameled blessings about and busily repoussed on both sides florally, avially and geometrically. A real conversation piece or an unusual wedding gift. Intact, C. 1920.  
500.00      300.00
174. **Brass "Tsedaka"** or Alms box, usually hung within the Temple or other gathering place to collect charity for the poor. Italian or French, late 19th century, totally intact and rare, as few of these have survived.  
950.00      575.00
175. **A Spice Box**, of silver and of German manufacture, C. 1880. Handsomely engraved with two small towers about a larger one, pennanted with small door that opens for the spice. 6½" tall, lovely and desirable.  
950.00      600.00

176. Another Spice Box (besomim) in the shape of a stove, whose door opens to receive the spices. 5¼" tall, intact, brass. Late 19th century, France or Italy. Unusual and rare.  
950.00      600.00
177. A Rare Spice Tower with a clock with moveable hands. Called a Besomim, the clock was used to delineate the holy part of the day. 6" tall, brass, late 19th century, French (or possibly Italian). Intact and very unusual.  
1000.00      650.00
178. Beautiful Travelling Menorah, sterling, of German manufacture, C. 1880. 3¼" x 2¼" only ¾" thick. Open, it presents eight oil spouts plus a removable head spout (Shamos). Perfect condition and rare.  
1000.00      675.00
179. A Most Unusual Utilitarian Object, a matzo perforator. Brass with wooden handle, Middle-European, Ca. 20th century. 6" long, a real conversation piece of which few survive today.  
250.00      150.00
180. A Yad or Torah-Pointer with a spice box on its far end, from Germany C. 1890, 14" long of silver, gracefully chased and totally intact, with 7" silver chain.  
500.00      300.00
181. Another Yad, this of Moroccan fabrication, in brass, late 19th century. 10" long (not counting short chain) intact and decorated with repousee geometric designs.  
300.00      175.00
182. Sterling Silver Kiddush Cup, gracefully fluted. Hebrew blessings about middle and stand and "1909-59". Probably Russian in origin but unmarked. Lovely and still useful, weighs 1000 grains, 5" tall.  
175.00      70.00

## ANCIENT GLASS

183. Sand-Core Formed Vial. Early type amphoriskos with pointed bottom, widened base and a tapering neck with rimmed lip. Dark green and light yellow alternating festoon design and two lug handles for decoration. Some repair to body as is normal for sand core. 3¾" tall, Syrian or Holy Land. Ca. 300 B.C. On custom stand.  
1000.00      475.00
184. Sand-Core Formed Beads. Necklace composed of 20 spheroid sandcore beads interspersed with modern crystal beads on a modern string. Approximately seven or eight of the sandcore beads are ancient Near Eastern, Circa 400 B.C. The rest are 19th century reproductions but made in the original style. Overall an attractive necklace, 16" long opened.  
275.00      90.00
185. Judaic Balsamarium. Two-chambered vial with spiral decoration and two small handles. Opalescent iridescence over green glass with some encrustation. One chamber larger than the other. One handle has some restoration and there is a small hairline crack on one chamber. 4" tall, extremely attractive and collectable. Holy Land, Circa 1st - 3rd century A.D.  
750.00      225.00
186. Medusa Head Vial. Finely blown, delicate glass vial with bulbous body showing the face of Medusa on either side, simple facial features and curly hairdo. Totally intact and quite rare. 3" tall, Holy Land, Ca. 100 A.D.  
1250.00      600.00
187. Iridescent Bottle. Round-bodied glass vial with slender neck and rimmed lip. Relatively common shape but exquisite iridescent patina of deep blue, purple, blue-green and yellow-green. 5¼" tall, intact and gorgeous. Holy Land or Syria. Ca. 1st-3rd centuries A.D.  
350.00      165.00
188. Iridescent Vial. Squared body with pinched sides, slender neck and flared lip. 3¼" tall, totally intact and with an exquisite cool blue iridescence. Holy Land or Syria, 1st-3rd century A.D.  
225.00      100.00
189. Measuring Cup. Straight-walled cup with four etched striations circumscribing the body. Clear green glass with only slight patina but totally intact and quite unusual. 3" tall, 2½" diameter, Holy Land or Syria, Ca. 1st-3rd century A.D.  
275.00      130.00





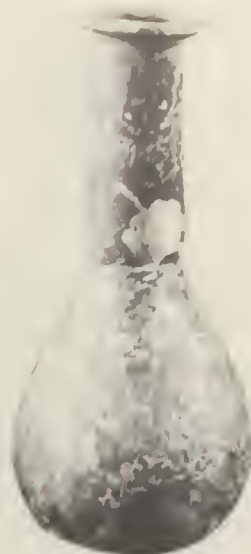
185



186



183



187



189



188



190



184



191



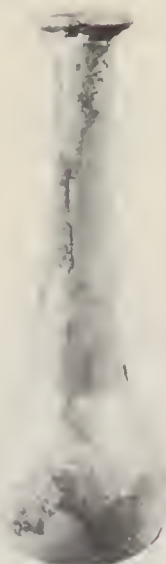
192



198/2



195



193



199



194



196

- |   |        |        |
|---|--------|--------|
| 190. <b>Embossed Bottle.</b> Round-bodied, mold-blown jarlet with embossed net design, slender neck and wide trumpeting rim. Inside opening is tapered to a tiny hole, probably to keep insects out of the perfume or oils. 3¾" tall and in perfect condition. Found in Israel. Circa 1st-3rd century A.D. On custom mount. | 550.00 | 235.00 |
| 191. <b>Iridescent Vial.</b> Egg-shaped bulbous body with slender neck, rimmed lip and a cool, blue iridescence. Intact and quite attractive. 5¼", Holy Land or Syria, Ca. 1st-3rd century A.D.   | 275.00 | 125.00 |
| 192. <b>Glass Bottle.</b> Bulbous-bodied vessel with concave bottom and flaring neck widening to a trumpeted spout. 4¼" tall, unusual shape and totally intact with nice iridescence. Holy Land or Syria, Ca. 100 A.D.  | 225.00 | 85.00  |
| 193. <b>Iridescent Vial.</b> Flat-bottomed, bulbous-bodied vial with long slender neck and applied lip. Partially encrusted with a black encrustation that is easily flaked off, exposing brilliant, fiery iridescence. Totally intact, 6¼" tall and a choice example. Holy Land or Syria, Ca. 100 A.D.                     | 250.00 | 125.00 |
| 194. <b>Exquisite Tear Vial.</b> Slender-bodied-and-necked glass vial with applied lip. An otherwise ordinary shape but shows deep violet and cool blue iridescence over entire surface. 4⅞" totally intact. Choice patina, Holy Land or Syria, Ca. 100 A.D.  | 225.00 | 95.00  |

## AMERICAN GLASS

- |   |        |        |
|---|--------|--------|
| 195. <b>Barber Bottle</b> , in the rare "stars and stripes" pattern. The bottle is fiery opalescent pink with white stars in the body and white stripes in the neck. Sparkling mint condition, Ca. 1880. 7¼", a perfect example.  | 225.00 | 100.00 |
| 196. <b>Barber Bottle</b> , in a candy stripe pattern, white stripes on a fiery red-pink ground. Sparkling mint condition, 7½" tall, probably early 20th century.   | 150.00 | 75.00  |
| 197. <b>Barber Bottle</b> , in a beautiful over-lay opalescent blue color. The bulbous part of the bottle is decorated with translucent circles. Sparkling mint condition. 7" tall, Ca. 1880.   | 175.00 | 75.00  |
| 198. <b>Clear Handblown Glass Tumblers</b> , early American, Ca. 1820. Blown in a geometric paneled pattern, with a rolled lip, open pontil, 3¼" tall. Most likely made at Mt. Vernon Glassworks, Vernon, N.Y. or Sandwich Glassworks. Both are in sparkling mint condition. Two pieces.            | 175.00 | 75.00  |
| 199. <b>Rare 20 Rib Midwestern Flask.</b> Similar to plate #235, #24, American Glass by George & Helen McKearin. Sea-green in color, surface wear on base and rib, otherwise sparkling mint. Open pontil, 5¼" tall.   | 250.00 | 145.00 |
| 200. <b>Miniature Blue-Spongewear Tea Pot.</b> Found in Pennsylvania. Eight-panel body design with six-panel spout. 3¼" tall, Ca. 1810-1840. Excellent condition.   | 150.00 | 60.00  |
| 201. <b>Midwestern 24-Rib Mallet Type Bottle.</b> Deep aqua color, open pontil, and applied top. Probably made at Zanesville glassworks, Ohio, Ca. 1830. 8" tall, sparkling mint condition. Two early collectors labels on base.  | 150.00 | 95.00  |
| 202. <b>Clear Geometric Decanter.</b> Listed in American Glass by G. & H. McKearin, Pg. 249, pattern GI-29. Probably made at Sandwich Glassworks, Sandwich, Mass., Ca. 1830. The pattern mold was also used at the Mt. Vernon glassworks in Vernon, N.Y. 9" tall, no stopper, a very rare decanter. | 250.00 | 135.00 |

**AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITIONS.**





197



200



201



202



206



203/2



204/2



205



209



210



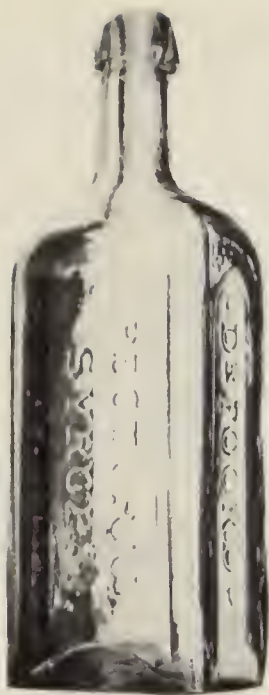
207



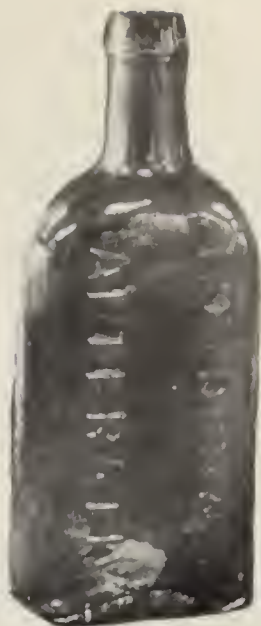
208

203. **Pillar Molded Pitcher.** Blown in clear glass, probably made at Pittsburgh glass works, Ca. 1840. Sparkling mint condition, 8½" tall. An elegant piece of early American glass. Together with another pillar-molded clear pitcher with heavier ribs, this one cracked along base. Two pieces.  
300.00      125.00
204. **Midwestern Covered Sugar Bowl and Creamer.** Both pieces have a 16-rib swirl pattern, and blown in a brilliant pink overlay circular design. The creamer has an applied clear handle, the sugar a pressed and cut clear glass knob. Ca. 1880-1890, 5¼" and 3½" tall.  
325.00      150.00
205. **Miniature Milkglass Candleholder.** Molded in a drapery and beaded design. The base has a sunburst pattern with drapery edge. Possibly made at Sandwich Glassworks, Ca. 1850. 2" x 2½", sparkling mint condition.  
125.00      50.00
206. **Miniature Glass Cologne Bottle.** Press-molded in a raspberry and leaf design. Probably made at Sandwich Glassworks, Boston, Mass., Ca. 1850. Clear glass, sparkling mint condition, 2¼". Quite rare.  
30.00      75.00
207. **"Dr. Cronk's Sarsaparilla Beer"**, 12-sided stoneware bottle with fluted shoulders. Salt-glazed off-white color. 10" tall. Ca. 1850-1860. This is a rare piece, and in mint condition.
208. **Very Rare Salt-Glazed Stoneware Crock.** Marked "E & L.P. Norton Bennington Vt. 3", with a cobalt blue burning log design on the front. This may be a unique design. Found in a farm house in central New York State. The crock had a straight slide split and a series of smaller cracks which have been professionally repaired. Displays mint, and the surface is in excellent condition, free from pitting. If mint, would be worth well into the four figures. A great rarity.  
750.00      375.00
209. **Cathedral Pickle Bottle.** Embossed "R & F Atmore" and three large gothic panels, aqua color, large open pontil, 11½" tall. Mint condition. A rare bottle. American, Ca. 1840-1850.  
375.00      200.00
210. **"W. Lema Chards 1771"**, blackglass seal, porter ale bottle. Very popular during the 17th-18th centuries. However, this type of bottle is quite rare today. Pictured in "American Bottles and Flasks" by H. McKearin. 8¼" tall. A perfect mint example.  
800.00      450.00
211. **"Dr. Foord's Pectoral Syrup New York"**, Two open-pontil medicines, a large size and a small size "Dr. Foords", both are aqua, open-pontil, rectangular, sparkling mint. 7½" tall and 5½" tall. Both are crude and pretty bottles. Two pieces. Ca. 1840.  
150.00      90.00
212. **"Louden & Cos. Alternative Philada,"** aqua, oval shape, open-pontiled medicine bottle, 6½" tall, sparkling mint condition. Together with a uniquely shaped aqua, pontiled medicine embossed "Shecuts Southern Balm for Coughs, Colds, Consumption & C.", sparkling mint, except for a small repaired hole in corner. Two pieces.  
175.00      60.00
213. **"Ross's Excelsior Ink, 32 So. 31 St., Philadelphia"**, aqua, 12-sided open pontil, paper labeled ink. The label also states: "This ink is the invention of Wm. T. Ross, the celebrated teacher of writing in Philadelphia. 5" tall, labels are 85% intact.  
95.00      50.00
214. **Historical Flask, GI-26**, with high-relief classic profile of George Washington; the reverse has an American Eagle and 12 stars, quart size, open pontil, clear with a bluish tint, excellent condition. Probably made at Baltimore Glassworks. Ca. 1830-1850.  
350.00      120.00
215. **Historical Flask, GI-32**, with portrait of Jackson and Washington. A nice light honey-amber color, pint size, open pontil, excellent condition, probably made at Keene Glassworks, Keene, N.H., Ca. 1830-1850. A very nice example.  
110.00      55.00
216. **Historical Flask, GII-53**, Eagle on shield, reverse American Flag. "For our Country", aqua color, pint size, open pontil, probably made at Coffin & Hay Glassworks, Hammonton, New Jersey, Ca. 1840-1850. Excellent condition, tiny almost nonexistent haze at base.  
175.00      85.00





211/2



212/2



213



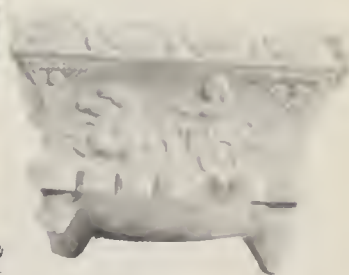
217



219/2



220/2



214



215



216



218

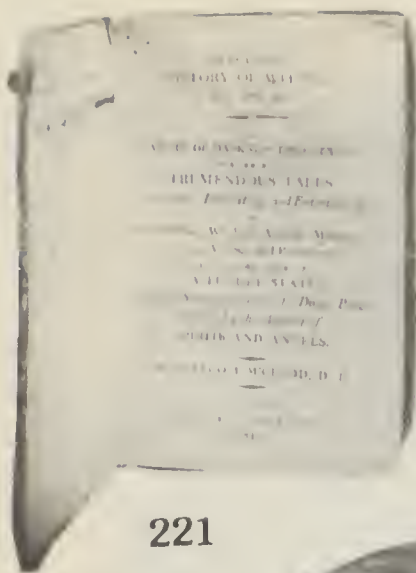
217. **Scroll Flask, GIX-17.** A rare flask in rich warm amber color, open pontil, pint size, American, Ca. 1840-1850. Excellent condition, a small bit of no-harm lip roughness done in manufacture. A beautiful example of American glass.
- 450.00      250.00
218. **"Kelly's Old Cabin Bitters",** patented 1863, cabin-shaped bitters bottle, rare blackglass olive-green. Displays sparkling mint; however, there is a crack which runs along the peak of the roof which can only be seen on close inspection. 9¼" tall, American.
- 500.00      150.00
219. **Sandwich Glass Pressed Open Salt,** milkglass purple-blue color, shown in McKearin's "American Glass" plate 168 #5, flower and rosette pattern. One leg reglued and one upper swirl replaced by spangler. Together, with a sapphire blue open salt. "Lyre" design, Sandwich Glassworks, McKearin, plate 168, #6. Excellent condition, Ca. 1850. Two pieces. Boston, Sandwich Glassworks.
- 450.00      200.00
220. **Sandwich Glass Open Salts.** Two salts, the first is a "strawberry diamond" clawfoot salt, in purple, McKearin, plate #166, #4. Excellent condition, Boston, Ca. 1840. The second is a very rare "woman seated in a chariot being drawn by horses, cornucopia in the rear of the chariot. Milkglass powder blue color. Displays mint, with one base chip and one crack at end, which is quite acceptable for rare Sandwich salts. Boston, Sandwich Glassworks, Ca. 1830-1850. Two pieces.
- 600.00      250.00

### AMERICAN AND EUROPEAN

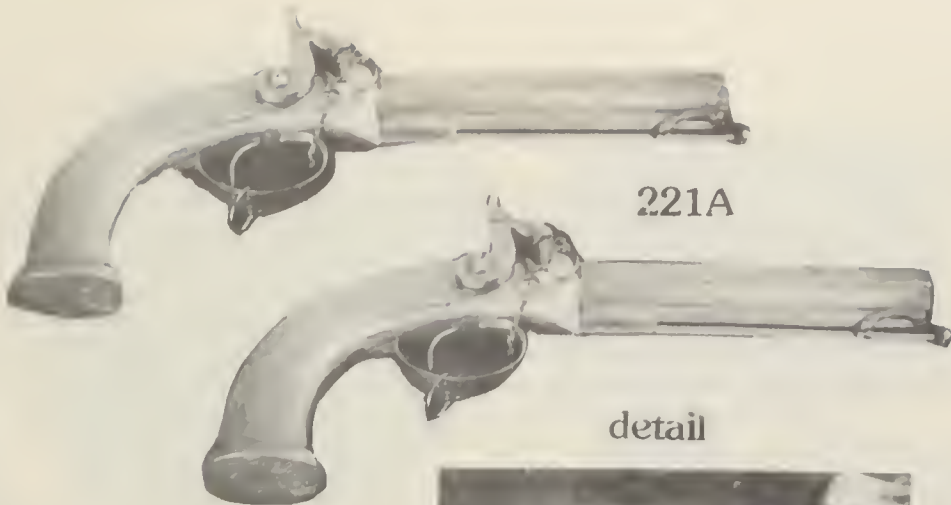
221. **"History of Witches"** by Malcom M'Cleod D.D., Newark, printed by William Tuttle 1811. A pocket size book with a series of "Tremendous Tales of Apparitions, Witches, Augurs, Magicians, Dreams, Visions and Revelations". In original condition showing wear and weathering, intact with covers, except for two back pages missing. 5½" x 4¾", a rare and interesting book.
- 100.00      35.00
- 221A. **Very Rare Matched Pair Of Silver Belt Pistols,** signed "Laird London", with Birmingham proof marks, Ca. 1830. Solid German-silver stocks with engraved floral designs. A silver chain connects a silver nipple cap to the trigger guard. Each pistol is marked in Hindu, with the name of the owner, the town and the numbers 522 and 523, possibly made for the Rajah. An exceptional pair of fine quality English pistols. 10".
- 2500.00      1200.00
222. **Scrimshaw Fossilized Mastodon Tusk Tip.** Scrimmed with a clipper ship and "Got from Esquimaux off the Coast of Kamchatka July 1838." A very rare and unusual item, probably a souvenir of a sailor. 6½" length, probably American.
- 1200.00      675.00
223. **Brass Sea Captain's Telescope,** having three brass extensions, a brown leather grip, and brass sliding lens covers. Engraved on the last tube "Dolland London". English, Ca. 1820-1850. 29" length. Very nice working condition.
- 550.00      250.00
- 223A. **Fine Quality Meerschaum Tobacco Pipe** in original case, depicting a mermaid seated on a coral branch next to a large shell, also having two interchangeable tobacco bowls, stamped inside the case, "Wm. Birnbaum Manufacturer, 80 Nassau St., N.Y." The meerschaum is in mint condition, however the original stem is missing, which could easily be replaced. 9½" length in case. A superior example, Ca. 1870.
- 675.00      350.00

**AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.**



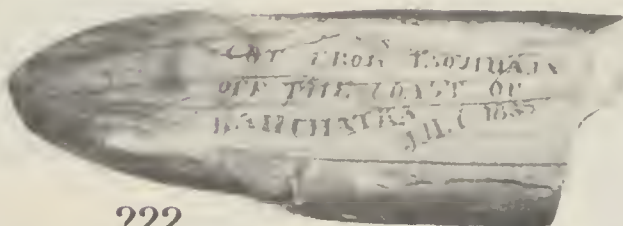
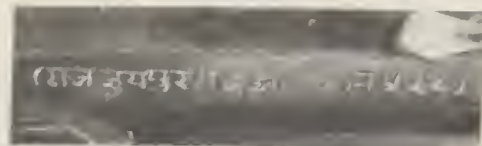


221



221A

detail

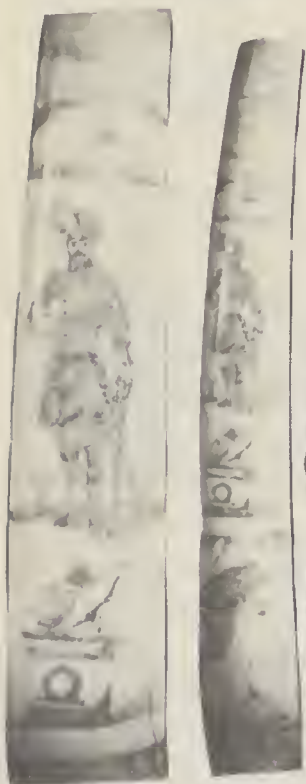


222

224

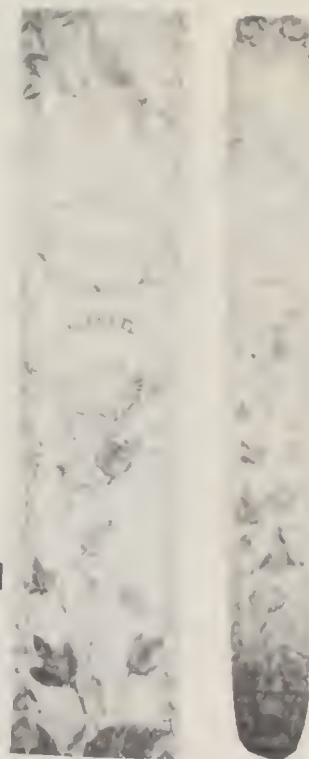
225

225A

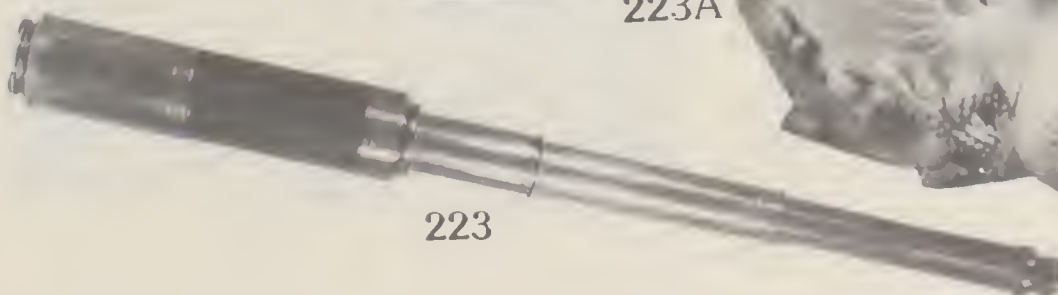


223A

detail



detail



223

	Estimate	Min. Bid
224. <b>Whalebone Corset Busk</b> , central motif an American Eagle with "Liberty" inscribed from the top, a pair of roses, a dove on an olive branch, the Eagle, and additional floral designs at the base. American, Ca. 1850. 13¾" length. A rare piece of folk art.	1100.00	550.00
225. <b>Scrimshaw Walrus Tusk</b> . Multi-colored, black, green and red. "General Grant" stands with sabre at side, below, a monument with perched Eagle and flag. At base is a profile of a young woman. The reverse has a simple plant design. American Ca. 1860-1870. 13½" length. Small repaired no-harm crack near tip and a shallow chip near base, otherwise all-over excellent condition.	1200.00	550.00
225A. <b>Rare Hunting Bag and Knife</b> which is contained in a sheath connected to the shoulder strap. The knife has another handle and signed on the blade "Joseph Rodgers & Sons Cutlers to Her Majesty". Contained inside the combination leather and canvas bag are lead mini-balls, flint, and stuffing. In good condition, showing use and wear. Approximately 9" x 7", Ca. 1850-1880.	450.00	225.00
226. <b>Bennington Type Glazed Pitcher</b> , large size, signed in relief design "R.M. Taylor", a forest hunting scene, riders on horses with dogs chasing a large buck deer. Inside at the base, is a brown glazed frog, which adds a touch of humor. Possibly New Jersey, Ca. 1850-1870. Excellent condition, except for a professionally repaired age crack, displays perfect mint. An exceptional item. 10½" tall.	550.00	200.00
227. <b>Rare Portrait</b> , young man painted on ivory, dressed in a blue velvet coat, white ruffled shirt and black tie. His stylish hair is combed to the front and flipped up. Unsigned, probably American, Ca. 1845. In the original holder, nice condition. 3¼" x 3½". Ex-Garbisch Collection.	650.00	325.00
228. <b>Civil War Tin-Type Photographic Image</b> of two uniformed war officers, in a brown leather-type case. Together with an early cased daguerreo-type image of a dead child. Ca. 1865 and Ca. 1850 respectively. American.	250.00	85.00
229. <b>Dental Instruments</b> including a cased sharpening stone marked "The S.S. White Dental MFG Co. Philadelphia...", Ca. 1910, 4¼" x 1½". Together with a bone combination ear scoop, toothpick, and nail cleaner. American, Ca. 1860-1880. 2½". Excellent condition.	100.00	35.00
230. <b>Photograph of a New England Clipper Ship</b> , hand-signed "Albert Cook Church", showing the ship with sails unfurled, docked next to a horse drawn covered wagon, men in derby hats on the dock. A classic large size photograph, professionally framed and matted. 27" x 22". Excellent condition and quality. Ca. 1900. Found in the New Bedford, Mass. area.	550.00	200.00
231. <b>Folk Art Folding Knife</b> , two-bladed hand-made wooden knife. Possibly a child's toy. Ca. 1900-1920. 15" long, tip of the smaller blade is slightly rough, otherwise in excellent shape.	300.00	75.00
232. <b>Tiffany Gold Pen</b> . Handsome 14K gold combination pen and pencil enhanced by a series of bas-relief lines and bearing the legend, "To Dave on his 70th Birthday." American, Ca. 1920, very good condition, 21 dwt, 5¾" long.	625.00	400.00
233. <b>Sterling Compact</b> . Silver box bearing an enamel lid of a delicate blue and pink floral design reserved against a black background; the interior is vermeil, American, Ca. 1930, 2½" diameter, ½" tall, good condition, weak clasp, 2.21 oz.	75.00	30.00
234. <b>Commemorative Spoons</b> including six "Wm. Rogers & Son" makers, state spoons, Vermont, Minnesota, Michigan, Ohio, Maryland and West Virginia. One "Charlie McCarthy" spoon, and finally, a Lyndon Johnson/Apollo Eight spoon, all silver plate, 20th century, American. Eight pieces.	75.00	25.00
235. <b>Mickey and Minnie Mouse Ceramic Figurines</b> signed Walt E. Disney® made in Japan, painted black, brown, green and red. Minnie's head has been re-glued. 4½" tall each. Together with a wooden Mickey Mouse, painted red, black, yellow, and white. Ca. 1940, 3¾" tall. Three pieces.	125.00	50.00





226



detail



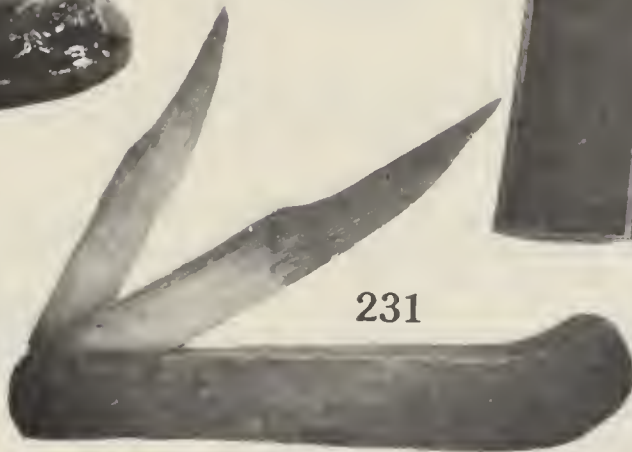
229/2



227



234/8



231



233

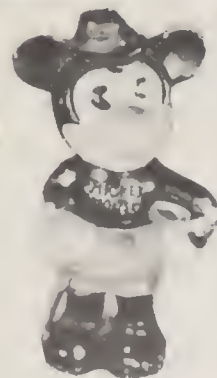
230



228



232



235/3

236. **Mickey and Minnie Mouse Ceramic Figurines.** Painted black, red, and yellow. Signed "Made in Japan© Walt E. Disney". 2 $\frac{7}{8}$ " tall. Together with an iron trivet, Mickey Mouse design, Ca. 1940. 2 $\frac{1}{2}$  x 5 $\frac{1}{2}$ ". Three pieces.  
125.00      50.00
238. **Patinated Bronze Aphrodite.** Free standing miniature depiction of Aphrodite Pudens standing in controposto and supported by a dolphin. The nude depiction of the goddess is based upon the Capitoline Venus. Italy, 17th century, 5 $\frac{3}{4}$ " tall, base 2 $\frac{3}{4}$ " tall, excellent condition.  
2500.00      1500.00
239. **Important Pair of Georgian Candlesticks** made by Matthew Boulton, Ca. 1784-1800. Birmingham, England. Boulton was one of the most important English silversmiths of his period. Born 1728-d. 1809. The candlesticks are elegant in design having the "Old Sheffield" branches. Excellent condition, having only a few small points of wear to the plating from polishing over the last 200 years. Each stick is hall-marked in two places with a double sun, which Boulton's registered as his hallmark in 1784. Very rare and elegant. 19 $\frac{3}{4}$ " tall, 2 pieces.  
2500.00      1250.00
240. **Reliquary Crucifix.** Obverse portion of a Latin style bronze crucifix depicting a bas-relief Christ in the center portion and similarly depicted saints contained in a roundel and located at the terminus of each arm. European, Ca. 18th century, 3 $\frac{5}{8}$ " tall, surface worn.  
125.00      50.00
241. **Double-Barrel Shotgun**, signed "Remington Arms Co., Ilion, N.Y. U.S.A." with beautiful damascus steel barrels. Deeply-toned walnut stock, in original condition showing only light use. Having the matching serial number of "74996". American, Ca. 1870-1880.  
375.00      150.00
242. **"Intemperance is the Bane of Society"**, Staffordshire-type miniature handled cup. The central motif, inside the inscription is a "serpent" crawling out of a wine goblet. A scene on each side of the motto, showing a sad drunk on the street. The opposite scene shows a respectable couple with child in a well-kept home. Probably English, Ca. 1840. Excellent condition.  
225.00      75.00
243. **Whist Counter**, set of four coin-type markers with American eagles on the obverse, each reverse also marked with a name: "Perry", "Hull", "McDonough", "Decatur". The container is designed "whist markers" with a playing card. Ca. 1880.  $\frac{1}{2}$ " x  $\frac{1}{2}$ ", very nice quality.  
75.00      35.00
244. **Italian Lace Fan.** Delicate example of Venetian point white lace mount depicting a stylized floral pattern and attached to mother of pearl guards and sticks. The fan is contained under glass within a wood and gilt pedestaled box of semicircular shape and lined with pink moire fabric; the borders of box and foot are emphasized by a relief pattern of circles. Italy, Ca. 19th century, 12" tall, 16 $\frac{3}{4}$ " wide, one stick partially missing.  
500.00      225.00
245. **European Lace Fan.** Yellow silk gauze mount delicately enhanced by an applied border of white lace depicting a naturalistic floral motif. The gauze is additionally decorated by hand painted white and yellow flowers and silver sequins and the sticks and guards are of carved and incised ivory. This fan is contained in a similar box as #244. France, Ca. 20th century, 12 $\frac{3}{4}$ " tall, 17 $\frac{3}{4}$ ", gauze slightly torn in several places.  
500.00      225.00
246. **European Gauze Fan.** Black silk gauze mount with scalloped edge depicting a handpainted young couple, rendered in pastel hues, enjoying a musical concert in a garden. On either side painted lutes are surrounded by flowers and metallic sequins enhance the scene; the wooden sticks and guards are emphasized by gilt flowers. Probably French, Ca. 19th century, 9 $\frac{1}{2}$ " tall, 8 $\frac{1}{2}$ " wide, contained in a box similar to the above, but lined in pale green velvet fabric.  
500.00      225.00
247. **European Gauze Fan.** Black silk gauze mount decorated by applied metallic sequins of various shapes and sizes and forming an abstract floral pattern; the sticks and guards are of incised and decorated wood. French or English, Ca. 19th century, 11 $\frac{1}{4}$ " tall, 12" wide, contained in a box similar to #246.  
400.00      200.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





239/2

pair



226



248. **European Lace Fan.** Delicate white lace fan mount depicting a stylized floral pattern and protected on the reverse by pink silk fabric. The sticks and guards are of beautifully colored mother of pearl, both guards slightly cracked, but well repaired. French, Ca. 19th century, 9½" tall, 17¼" wide.  
300.00      150.00
249. **European Paper Fan.** Textured paper mount of cobalt and gold hues providing an elegant background to three bucolic scenes contained in frames and depicted in pastel colors. The impressive ivory sticks and mounts are decorated by inset gilded flowers, as well as silhouetted floral and geometric shapes. France, Ca. 19th century, 10½" tall, 19½" wide, one taped repair on the verso.  
250.00      125.00
250. **European Gauze Fan.** Black gauze mount with applied pierced steel decorations of various shapes and sizes depicting a floral pattern. The sticks and guards are of tortoise shell and enhanced with gilt insets. Probably English, Ca. 19th century, 7½" tall, 13½" wide.  
300.00      150.00
251. **European Gauze and Lace Fan.** Black lace and fabric mount enhanced by delicately painted birds and butterflies gathered in a garden of daisies; metallic sequins are applied as a highlight. The sticks and guards are beautifully decorated by both incised and filigreed patterns painted gold, white and green. Probably English, Ca. 19th century. 3½" tall, 26" wide.  
200.00      100.00
252. **European Paper Fan.** The obverse mount consists of three framed vignettes describing a musical concert and several genre scenes set within a landscape backdrop; the figures are beautifully depicted and painted highlights were applied by hand. The reverse mount depicts an elaborate painting of a fountain including a river god and triton set within a purple and gold garden. The ivory sticks and guards include an elaborate gilt pattern framed by inset and negative space. France, Ca. 19th century, 10½" tall, 19¼" tall.  
400.00      200.00
253. **White Ostrich Fan.** Dramatic mount of full ostrich feathers attached to sticks and mounts of dazzling mother of pearl. Probably American, Ca. early 20th century, 16¼" tall, 25" wide.  
250.00      125.00
254. **Large Totem Pole.** Hand-carved wood and painted, Northwest coast area, four-figured pole is composed of a bird, bear, fish and cat. The cross member of the bird's wings and a small carved fin are missing, otherwise in excellent condition. Signed in ink on back, "Carved by an Indian John Paul Secheut B.C. 1925". A very pleasingly carved pole.  
650.00      300.00
255. **Winged Totem Pole.** Carved wood pole with two figures, probably a beaver and bird. Painted green, red, black and white. Ca. 1920, 7¼" tall. Northwest Coast Indian.  
95.00      35.00
256. **Horn Spoon** carved handle with a double effigy design probably representing a bird and mammal design. Northwest Coast Indian, Ca. 1880-1900. Rich dark brown patina, excellent condition, 7¼".  
300.00      75.00
257. **Canoe Paddle** nicely carved in symbolic and geometric designs, painted in red, blue, green and brown colors. The word "SITKA" is carved near the handle. Northwest Coast, Ca. 1880. In good condition showing two cracks near the handle and some wear. A very collectable item. 35¾" length.  
350.00      125.00
258. **Two Canoe Paddles**, the first is carved in the Northwest coast manner of a large beaked bird, and an open "V" bar handle, 24" length, Ca. 1880. The second is a painted paddle, zoomorphic design, painted in colors of red and black. In good condition, having two cracks near the tip, excellent patina. The first paddle is in excellent condition. Both Northwest Coast Indians.  
450.00      175.00
259. **Eskimo Oozuk**, penis bone of a walrus, cleaned, hand-polished and used as a seal club. Near the large end, there are three fish and two birds scrimmed in simple design. Probably early 20th century, 21" length.  
400.00      200.00
260. **Eskimo Carved Ivory Handle**, elaborately rendered with a stalking wolf, inset copper ore eyes and baleen nose. Having a warm golden patina. Ca. 1870-1890. The ivory has the normal amount of age cracks, generally excellent condition. 9½".  
650.00      275.00

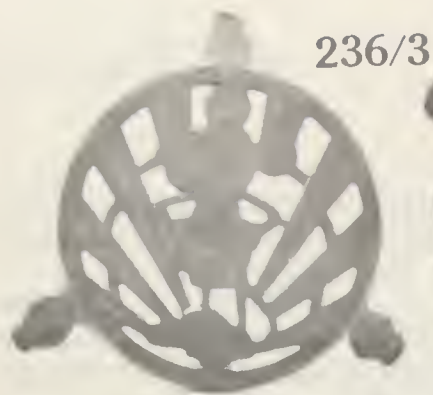


261. **Soapstone Sculpture** of an Eskimo hunter with a seal held in his arms, head at feet. A well-proportioned work, greenish-black color. Probably second half of 20th century. 8" x 6" Eskimo sculpture is becoming increasingly popular.
- 550.00      235.00
262. **Indian Guessing Rods**, set of 30, popular among the Northwest Coast Indians, each rod differentiated by combination of colored bands, sometimes seen as analagous to the property bands on arrow shafts. The rods are in excellent condition, there are only traces of the bands left. Ca. 1860, 5½" each.
- 200.00      50.00
263. **Indian Baby Carrier**, probably Northwest coast, made of woven straw and a variety of striped and patterned trade cloths. Other than a few age cracks, the carrier is in excellent condition, showing some use. Ca. 1880, 28" x 10".
- 350.00      125.00

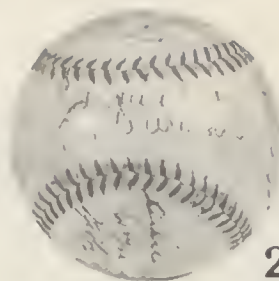
### AMERICAN INDIAN

264. **Tupelac Ivory**, carved whale's tooth in the form of a humanoid with wide toothy grin, baleen eyes and nose on top of head. The figure is standing and holding a mask in front. All carved from one piece of ivory. Mask has inset baleen eyes also. 4¼" tall, perfect condition, Greenland, Eskimo, 20th century.
- 250.00      125.00
265. **Set of Three Modoc-Klamath Woven Baskets**. All bearing original labels: "Modoc Klamath near Upper Klamath Lake, Oregon". Nicely woven with earth-tone band design. All in very nice condition. 3½" x 5" approx. sizes. Ca. 1880. A very nice set of baskets.
- 450.00      150.00
266. **Modoc-Klamath Woven Basket**, having a series of four geometric pyramidal designs woven in natural grass colors. Bearing original tag "Modoc-Klamath near Upper Klamath Lake, Oregon". In excellent condition, except for one small no-harm split on the side. 8" x 4½".
- 200.00      75.00
267. **Ojibwa La Crosse Stick**, having a handcarved wooden handle with a circular webbing made of rawhide. Painted black on the handle "Ojibwa La Crosse Stick Las Courte Oreilles, Wis." 32½" long.
- 175.00      50.00
268. **Pueblo Blackware Bowl**, S.W. Plains Indian, a high gloss glaze with the upper half being decorated in a bladed design each containing a single dot. Signed on the base JMS. Probably first half 20th century. Perfect condition, 3½".
- 75.00      25.00
269. **American Indian Blackware Bowl**, Etowah tribe, Georgia, Ca. 1200 A.D. This is an archaeologically excavated bowl which was found in a number of pieces and put back together; there is also the date 3-12-37 written on the inner rim as to the date excavated. A nice example of early American Indian pottery. 5½" x 6".
- 175.00      40.00
270. **Multicolor Woolen Blanket**, finely woven in colors of deep red, blue and cream. There is a large central red and blue geometric symbol, a blue hand-stitched border, and blue-and-red corner tassels. Excellent condition, Ca. 1900. 20" x 20", probably Navajo.
- 500.00      150.00
271. **Hopi Kachina Doll**. Representing Hololo, Colton #103. Wears case mask with pop-eyes, snout, protruding ears painted with circles and head feathers made of wood. He carries a bow in one hand and arrows in the other. Appears in kivas in spring or in mixed Kachina dance. 11½" tall, in excellent condition and nicely colored. Circa 1930's.
- 750.00      350.00
272. **Hopi Kachina Doll**. Representing Avachhoya or Qa-o, spotted corn Kachina. Wears black case mask and body paint with white circles painted all over. Top of mask has four crossed feathers. Appears in Payuma and regular Kachina dances and is the younger brother of Hemis. 7" tall, missing snout and eyes but otherwise in very good condition. Circa 1930's.
- 250.00      85.00

**AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.**



236/3



237



240



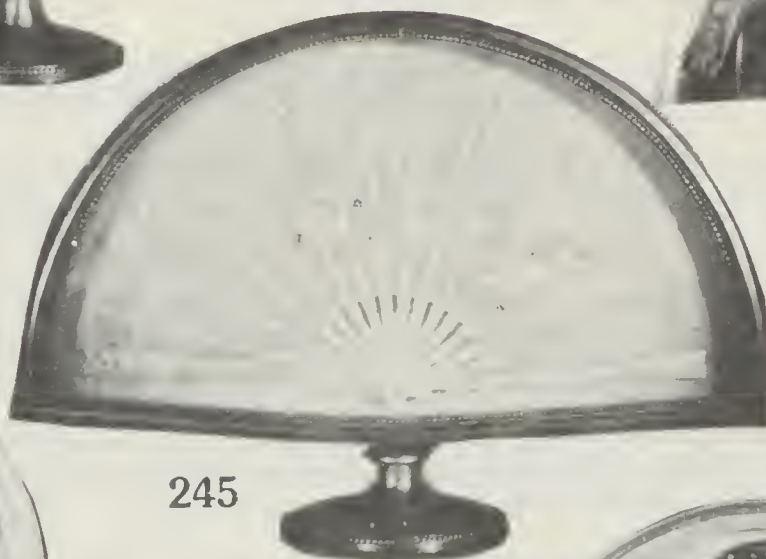
241



244



243



245



detail



238



246



242



247



273. **Three Kachina Dolls.** 9½" tall Kowako-ro rooster Kachina #82, 1920's very good condition but has been lacquered, another 1920's lacquered doll 14" tall to top feathers, excellent condition but no Colton equivalent and a 1950's-60's Kachina, unidentifiable but classical-looking. 13" to top feathers, nicely painted and in excellent condition. Three pieces.

900.00      400.00

## JEWELRY

274. **American Indian Wrist Bracelet**, handmade silver bracelet with traditional Indian designs. The central motif is a 1922 American peace dollar; on each side of the dollar are two large pieces of blue-green turquoise stone. Probably Southwest Indian, Ca. 1922-1930. In very good condition, showing some wear.

450.00      150.00

275. **Jewelry Lot.** All American Indian including a silver wire bracelet with a large turquoise stone (1¼" x ⅞") set in silver in the center, a small silver wire bracelet with center turquoise stone, two silver bracelets with ground turquoise inset and polished into the bracelets, three simple silver bracelets, one with shell motifs, and finally a silver clip (possibly used as a tie clip) with a central turquoise stone. All are Ca. 1920-1950 and are in excellent condition. South West American Indian.

400.00      125.00

276. **Four Silver-and-Turquoise Rings**, three with medium size central stones (¾", ½", ½"), set in traditional Indian design settings, and a smaller ring with a central circular stone. All Ca. 1920-1950. American Indian.

225.00      85.00

277. **Three Elaborate Silver-and-Turquoise Rings.** The first being set in heavy silver with three green-turquoise stones. The second is a blossom-type oval ring with a central turquoise stone, and finally a large brown, green, and turquoise colored stone set in an abstract oval shape. Ca. 1900-1940. Three pieces. Southwest U.S.

275.00      95.00

278. **American Indian Jewelry**, including two pair of inlaid earrings, the first being silver with turquoise, agate, and onyx stone in a human form. The second is a floral design in silver and turquoise. Finally, two bird-form silver-and-stone pin broochs, with various colored stones. All in excellent condition. Probably Hopi tribe, Ca. 1930-1960. Fine quality.

225.00      70.00

279. **Mexican Silver Jewelry**, including a sterling silver and inset polished ground turquoise stone with traditional Indian design. A pair of sterling silver skeletal fish cuff links, signed, excellent craftsmanship, a ring consisting of cut-out numbers, zero thru nine, and finally, a silver ring with a square inset brown-green stone. Five pieces. Mexico, Ca. 1900-1940.

250.00      75.00

280. **Jewelry Lot of Two Silver Necklaces.** The first is designed with 16 individual art-nouveau-style links with inset green circular stones, 14" length, signed "Taxco Mexico Sterling 970", excellent condition. Together with a handcrafted 25 link, 24" chain, delicate shell and double-heart type design, Ca. 1880-1900. Two pieces.

250.00      85.00

281. **Four Silver Items.** A silver two-prong floral-and-leaf design belt buckle, Ca. 1880-1900, 3½" x 2"; two silver sewing thimbles with engraved designs, Ca. 1900; and a sterling-silver boot hook, Ca. 1880. All in excellent condition. American.

175.00      60.00

282. **Jewelry Lot**, including a large silver ring with an oval green semi-precious stone, an intaglio ring, hematite stone with the head of a warrior, silver engraved setting, Ca. 1800's. Finally six assorted stick pins, two enameled, one with a cameo, two with love tokens, one dated 1893, and one made from an 1877 U.S. dime, and an oval monogrammed pin. All Ca. 1880-1920. Eight pieces.

400.00      100.00

283. **Oriental Jewelry Lot**, including a silver bow-shaped brooch with a family house scene, signed "Sterling" and "China". A sterling-silver and enamel slide brooch, signed in Chinese figures, with an anchor, floral and star design. Finally, a pin brooch with a paint brush design, signed in Chinese characters, made of bronze. Ca. 1880-1920. Three pieces. 3¼", 2", 2¼".  
300.00      85.00
284. **Lot of Three Oriental Jewelry Items** including an exceptional quality Chinese watch fob, made of eight individually signed and designed links forming a dragon, finely engraved, details done in gold wash, Ca. 1870, gold wash and gold plated on copper/bronze. 5½" length. Included is a small floral design jade disk, 1⅛", and a small carved purple stone buddha, ⅝" tall. Three pieces.  
425.00      125.00
285. **Lot of Three Enamel Brooch Pins**, the first a sterling silver and multi-colored enamel pin with a central maple leaf design and small leaves in the border signed "Sterling 1904". 2¾" x 2", mint condition, next, a rectangular type brooch with a maple leaf and shield with crown, multi-colored, Ca. 1900, 2¼" x 1¼", mint condition. Finally, an oval enamel brooch with a central star design, multi-colored, 2¼" x 1½", in very nearly perfect condition. All of extremely good craftsmanship.  
500.00      150.00
286. **Coral Jewelry Lot**, including a 20" coral necklace with 20 round beads, spaced with smaller barrel beads; a 30" necklace made of coral barrel beads, spaced with small round barrel beads; a 20" coral necklace made of natural coral formations, and finally a natural coral bracelet. 7". All Ca. 1920-1950. Excellent condition.  
225.00      75.00
287. **Jewelry Lot**, including three silver and semi-precious stone bracelets, and a matching silver and onyx bracelet and necklace set. First, a silver bracelet with carved green stone idol faces and alternating rectangular stones, signed "sterling N.S. Taxco". Ca. 1920. Secondly, a sterling and amethyst, multi-link bracelet, signed "silver Mexico", Ca. 1920. A matching necklace and bracelet set with inset black onyx stones signed "Sterling Mexico". Finally an Italian silver bracelet with amber stones signed "Peruzzi Florence Silver 800". Five pieces. All excellent quality.  
500.00      150.00
288. **Nomadic Tribal Bracelet**. 800 Fine silver charm bracelet with delicate ornaments made of filigreed and openwork silver inset with glass and semi-precious stones. Similar to the work of the southern Russian tribes in the early 18th century. This piece is probably from North Africa or even Nepal. 20th century, very decorative.  
185.00      75.00
289. **Silver Torque Necklace and Bracelet**, finely made and designed with double rams heads. Nice filigree work at the base of the ram's head, signed under the head "925" fine silver. Excellent condition. Possibly Italian, Ca. 1900.  
450.00      250.00

## ORIENTAL

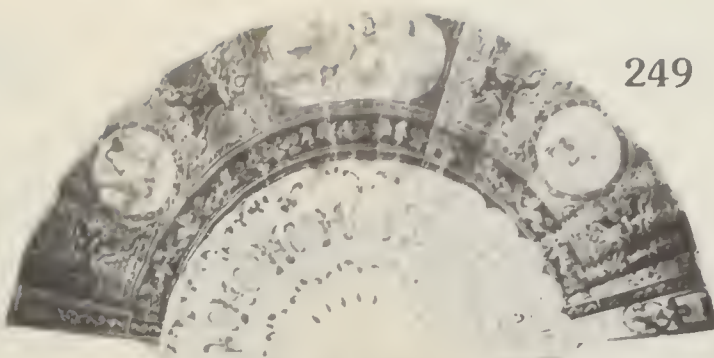
290. **South East Asian Buddha**. Nicely cast bronze showing the figure seated in meditation position atop a pedestal. A six-pointed crown with ornate side decorations and nicely detailed features make this a desirable piece. Condition is excellent, however, a small part of the side ornamentation appears to have been broken off. 7" tall with cement core. Possibly from Viet Nam. Circa 1820-50. Rare type.  
350.00      135.00
291. **Another Unusual Buddha**. Nicely cast bronze with blackish patina. Figure is seated in meditation position and once fit into a pedestal base, now missing. Nicely detailed and adorned with embedded glass beads of red, green and gold. 6" tall and in excellent condition. Laotian or Cambodian, Circa 1820-50. Rare type.  
350.00      135.00
292. **Thai Seated Buddha**. Cast bronze with gilt overlay and red cinnabar depicting the seated Buddah upon a three-tiered base. 5⅝" tall, with cement core and in very good condition. Very tip of head is missing, possibly due to a casting flaw. Siam, Ratanikosin Dynasty. Ca. 1780-1820.  
175.00      75.00



248



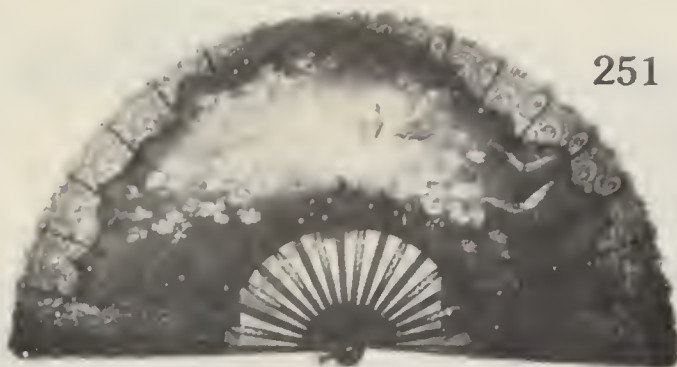
249



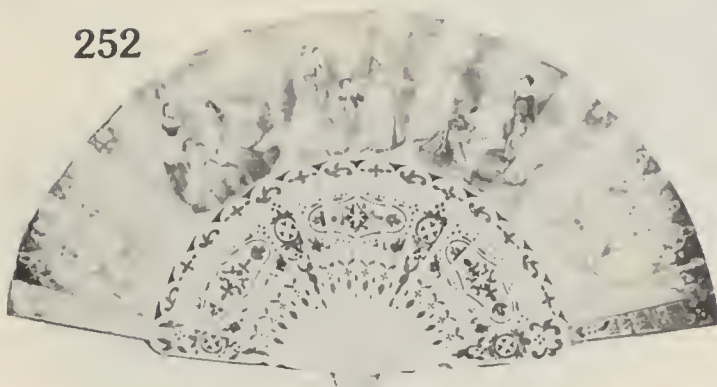
250



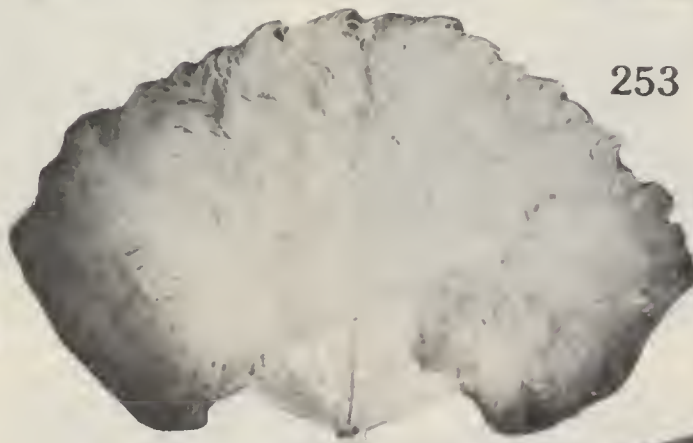
251



252



253

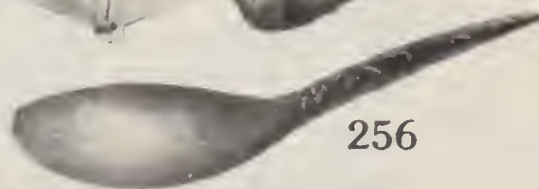


detail

254



256



255



257



258/2



259



detail



261



265/3



260



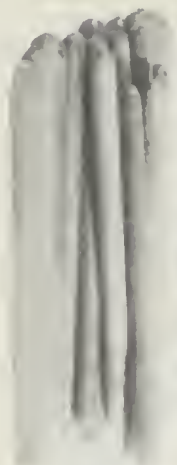
266



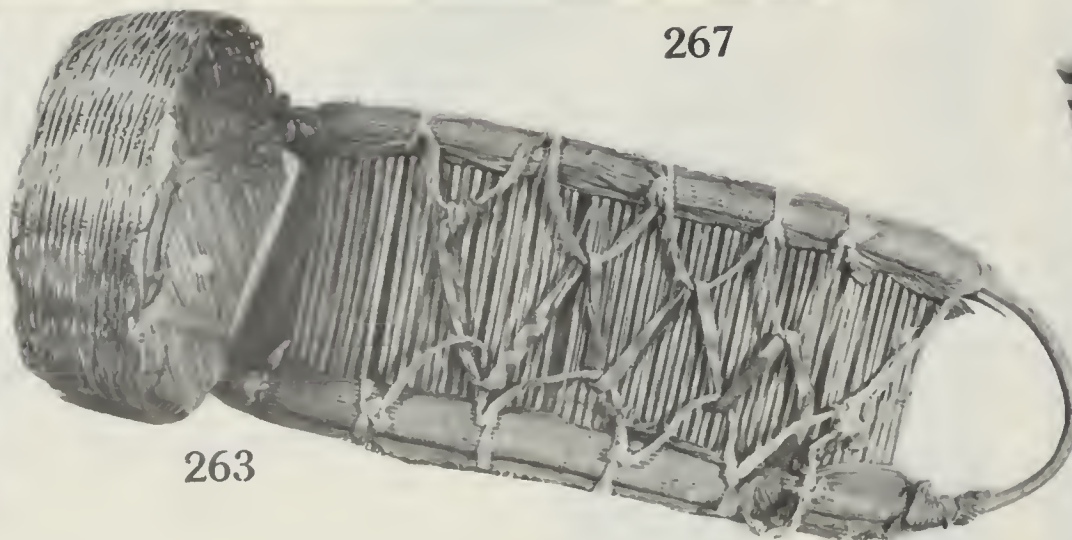
267



262



263



264







268



271



269

270



272



274



273/3



276/4



275/8



277/3



278/6



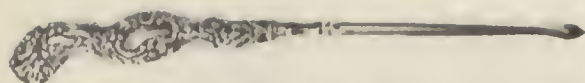
279/5



280/2

293. **Another Thai Buddha.** Gilt bronze casting depicting the Buddha seated in cross-legged position with beggars bowl in lap. Triple-tier base, has red cinnabar rubbed in between tiers and has a cement core. Excellent condition, tip of flame missing. Nicely detailed. 7¼" tall, Ratanikosin Dynasty. Ca. 1780-1820.  
225.00      110.00
294. **Thai Buddha.** Gilt bronze with figure seated in cross-legged position upon a triple-tiered base. 7¾" tall, in excellent condition and with a cement core. Red cinnabar adorns the base. Ratanikosin Dynasty, Ca. 1780-1820. Very attractive.  
250.00      125.00
295. **Another Thai Buddha.** Similar to preceeding lot however gilding is somewhat worn and flame is bent with broken tip. 7¾" tall.  
150.00      80.00
296. **Erotic Demon.** Tibetan cast bronze figure wearing a demonic mask with fangs and flame-like hair. He holds a dorji (symbolic thunderbolt) in one hand and is engaged in intercourse with a consort who holds a tilpu (bell). 7¾" tall, dark brown patina. Tibet 1900-1930.  
250.00      110.00
297. **Traveling Buddha Shrine.** Beautifully ornate figure of the Buddha in standing position. The lotus blossom pedestal and open-work back with miniature buddha adorn the piece. Mounted in a lacquerware box, the entire contents are gilt. Upon the hinged doors are painted figures of a noble and a Samurai. Condition is excellent although wear is evident lending to the authenticity. Some areas of the case are also worn. 10½" tall, Japan, Ca. 1800. A choice buddha.  
1250.00      650.00
298. **NOH Mask.** Carved wood mask with articulated jaw and incised line facial detail including forehead, cheeks, and moustache. Goatee and eyebrows are formed by attached wads of cotton. Jaw is attached by rope. 7¼" tall, 4¾" wide. Japan. Ca. late 19th century. Excellent condition.  
600.00      300.00
299. **Two Ivory Netsukes.** 1½" yellowed ivory carving depicting Daruma holding a whisk broom. Together with an ivory netsuke depicting a tiger with a baboon on his back. 1½" tall. Both signed and in very good to excellent condition. Circa 1920, Japan. Two pieces.  
150.00      75.00
300. **Japanese Lacquerware Box.** Circular papier-mache with lid and painted orange with floral design of multi-colors. Inside cover written in fountain pen is "Greek & Roman Coins, from the Collection of Albert C. Burrage of Boston". Marked "Made in Japan" on bottom. Circa 1930-1940. 4⅞" diameter, very good condition.  
50.00      20.00
301. **Japanese Smoking Kit.** Carved wood tobacco box in the form of a fruit, with cover and attached to a bone pipe case 8½" long. Both show considerable wear and a great deal of age. Excellent condition, considering age. Japan, circa 1780.  
500.00      225.00
302. **Opium Pipe.** Gnarled wood stem with carved bowl showing relief leaves, berries and birds. Ivory mouthpiece shows good patina. Well used and considerably aged. 19" long and in excellent condition. Japan, Ca. 1820.  
325.00      150.00
303. **Japanese Cloisonne Urns.** Matched pair of ornate cloissone vases with floral, butterfly and dragon motif over copper body and sparkling crushed copper particles. 9¼" tall, one small ping in the base of one, the other is perfect. Circa 1880. A gorgeous pair. Two pieces.  
1400.00      650.00
304. **Japanese Wedding Robe.** Exquisitely ornate red silk robe embroidered over most of the surface with silver thread. The complex design is of two peacocks with tails spread in the midst of bamboo and other floral arrangements. Six feet long with 40" sleeves. Beautiful as a wall hanging or to be worn on a special occasion. Japan, Ca. 1920.  
750.00      375.00





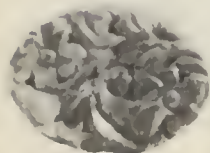
281/4



282/8



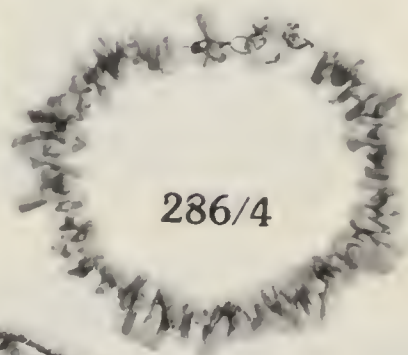
283/3



284/3



285/3



286/4



287/5



288



287/5



289 2



290

305. **Cloisonne Fish.** Articulated Peking fish composed of brass wire filled with enamel. Separate scales on the body are arranged to form a telescoping effect, thus making the body moveable. Ornate tail is made of filagree open-work with streaks of enamel. Nicely detailed and excellent condition. 6¾" long. China, Ca. 1920.  
325.00      165.00
306. **Embroidered Shawl.** Black silk background exquisitely embroidered with intricate floral pattern of multi-colors. Braided fringe around entire border and in perfect condition. 82" from fringe to fringe. China Ca. 1920. A really attractive textile.  
475.00      175.00
307. **Glass Snuff Bottle.** 3¾" tall, footed bottle with beveled edges. Painted village scene on reverse with floral design on obverse (save for a quarter size circle painted with a maiden). All painting is done from the inside with a single-hair brush. Ivory spoon with glass top doubles as the stopper. China, Ca. 1880. Excellent condition and beautifully executed.  
325.00      150.00
308. **Covered Rice Jar.** Beautifully decorated porcelain in colors of red, green, blue, violet, white and pink on a yellow background. Several beautifully detailed depictions of dragons and cloud-like filler. With Chien Lung chop mark but circa 1880. 13" tall, excellent condition and a beautifully decorative piece. China.  
600.00      300.00
309. **Ornate Porcelain Bowl.** Beautifully graceful ceramic with flaring body and relief floral design. Multicolor design of yellow, green, magenta and blue. Totally intact and signed "Chien Lung" on bottom. 3½" tall, 4¾" wide. Made in the 19th century by a Chien Lung workshop. China. Choice.  
225.00      100.00
310. **Elephant Trapping.** Ornamental covering for an elephant composed of 288 separate copper repousee decorations depicting an elephant in motion surrounded by twelve circlets. Each piece is chained together with a repousee circlet, and bordered on the outside with bells. Some bells are missing, some have become detached but one included. 47" x 20½". India, Ca. 1880. Beautifully intricate.  
1000.00      300.00

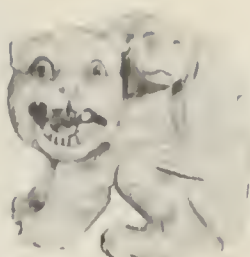
## TRIBAL

311. **Ashanti Alligator.** Cast bronze figure with legs outstretched as in movement, and jaws open. Cast with open bottom and several small holes in texture due to casting flaws. 7" tall, nose to tail and in excellent condition with blackish patina. Ca. 1930-40. Ghana.  
175.00      65.00
312. **Four Gold Weights.** Cast bronze gold dust balance weights in the forms of animals. Included are: a scorpion, a crab, a bird with two young birds under her wings and an insect. 1¼" - 1¾". Three have blackish patina, the fourth is brass-colored. Ashanti, Ghana, Ca. 1930-40. Four pieces.  
100.00      40.00
313. **Three Figural Weights.** Cast bronze gold dust weights in the form of humans, each shown with a walking stick and carrying a different type of bundle on their heads. All wear loin cloths and have a footed base. Approximately 2½" each. Ashanti of Ghana. Ca. 1930-40. Excellent condition. Three pieces.  
195.00      90.00
314. **Aku'Aba.** Carved wood fertility idol with large head, breasts, navel and stick arms outstretched. Bas-relief facial features as well as loops of glass beads adorn this figure. 15½" tall and in excellent condition. Ashanti, Ghana, Ca. 30-40 years old.  
125.00      55.00
315. **Folk Art Castinets.** Pair of carved wood implements in the form of double-headed fish with incised cross-hatching design on back to resemble scales. Each fish head has within its mouth two copper disks and there is a copper ring in the center for wearing on the middle finger. Condition is excellent and both pieces show some age and wear. Approximately 6¼" each. Probably Congo, Ca. 1930. Two pieces.  
125.00      50.00
316. **Beaded Lot.** Three multi-colored beaded bands or small sashes, approximately 9" - 10" and in excellent condition. Together with three beaded necklaces, also multi-colored, two have cowrie shells; and a beaded collar in poor condition but pieces are included. All made with European glass trade beads. Circa 1890-1910. Zulu of Kaffin, South Africa. Seven pieces.  
200.00      85.00





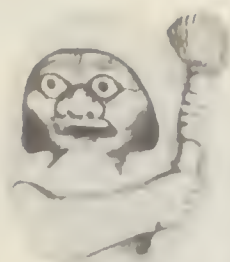
292



299/2



293



299/2



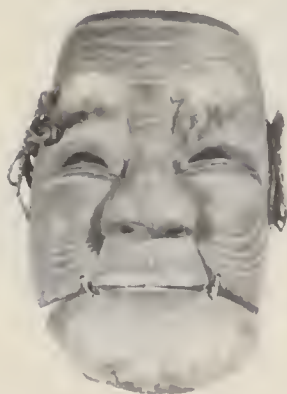
294



295



296



298



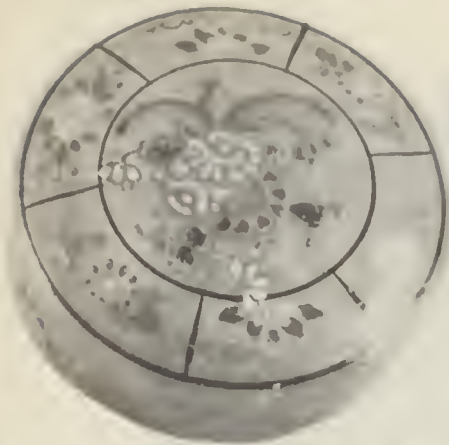
291



297

317. **Two Beaded Collars.** Beautiful circular collar strung in four different color beads and separated into register bands. Glass button fastens open ends. Together with a four-color beaded collar composed of a thin strand forming equidistant square beaded patches. Perfect condition and shows good age. Former is missing a few minute strands but generally excellent. Zulu of Kaffin, South Africa. Made of European glass trade beads. Ca. 1890-1910. Two pieces.
- 400.00      125.00
318. **Another Beaded Collar.** Somewhat larger than preceeding and made of the European glass trade beads. Composed of a thin strand with five  $3\frac{1}{2}$ " x  $4\frac{1}{4}$ " four-color beaded patches, equidistantly spaced. Generally excellent condition but some beads have broken. 15" diameter. Zulu or Kaffin, South Africa. Ca. 1890-1910.
- 300.00      95.00
319. **Ten Erotic Castings.** Individual bronze castings of two human figures each, engaged in various sexual positions. Somewhat crude, but whimsical and collectable. Africa, 20th century. Approximately  $3\frac{1}{4}$ " long. Ten pieces.
- 500.00      200.00
320. **Nine Erotic Castings.** Duplicate of previous. Only nine pieces.
- 450.00      180.00
321. **Bamboo Upti.** Curious knife-like implement made of bamboo and wrapped with matted weaving around handle. Old label affixed describes item as "Upti or decapitation, used by the Papuans for cutting off the heads of victims. Procured by O.C. Stone, New Guinea, Sept. 1878".  $16\frac{1}{2}$ " long, good condition.
- 225.00      75.00
322. **Nine Carved Sticks.** Similar to lime spatulas and decorated in the same way, with carved geometric designs filled with lime. All in excellent condition except one which is split.  $9\frac{1}{2}$ " -  $16\frac{1}{2}$ ". Use uncertain. Trobriand Islands, Ca. 1920. Nine pieces with a mat tube to contain them.
- 150.00      65.00
323. **Shrunken Head Trophy.** Visually grotesque, long haired trophy head. Probably a monkey head fashioned to look human, with long hair attached and ears re-shaped. Well-done job with good age. Iridescent feather crown and seeds attached to neck adorn this piece. Peru, probably early Tourist period, Ca. 1920. On custom base stands  $18\frac{1}{2}$ ". Excellent condition.
- 900.00      425.00
324. **Naga Helmet.** Basketry woven cap made of course reeds interwoven with dyed red-and-yellow fine grasses and topped with a thick roach-like crest made of dyed red hair woven into the cap. Generally excellent condition and shows good age. Northern India, Naga tribe, Ca. 1900, 14" span.
- 550.00      225.00
325. **Naga Ceremonial Basket.** Beautifully woven, tight weave, conical basket with bentwood handle and a 12" extension dowl at bottom. Decorated over body of basket and extension with horsehair of red, black and white. Condition is excellent and overall form is delicate and graceful.  $21\frac{1}{2}$ " diagonal length. Naga tribe, Northern India, Ca. 1900.
- 500.00      200.00
326. **Assam Pectoral.** Wooden plank covered with two rows of sliced cowries separated by finely-woven decorative mat. Tufts of dyed red, straight horse-hair hang from bottom edge and sides. Shows considerable age.  $13\frac{1}{2}$ " plank. Northern India, Assam tribe, Ca. 1900.
- 175.00      65.00
327. **Fringed Sash.** Handwoven and dyed textile, hand-decorated with alternating red and blue diamond pattern and fringed with strands of dyed red, straight horsehair which are capped with wrapped quills.  $56\frac{1}{2}$ " long. Excellent condition. Assam tribe, Northern India, Ca. 1900.
- 175.00      65.00
328. **Fishing Float.** Primitive tool made of a section of log, smoothed and rounded with a barbed end. To this is tied a small rock for weight and a section of cord ending in a carved tortoise shell, boomerang shaped hook is attached at mid-length. Generally excellent condition but wood is dried, one or two chips. Primitive incision decorates shaft. Santa Cruz, West Indies (near Puerto Rico), Circa 1900,  $12\frac{1}{2}$ " long.
- 125.00      45.00





300



301



304



307



302



305



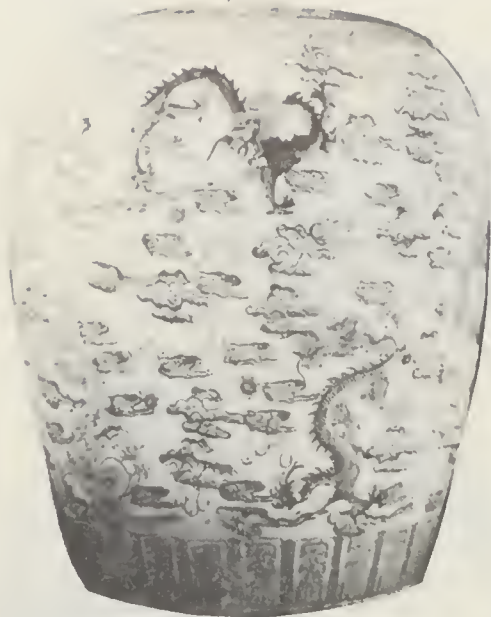
303/2



306



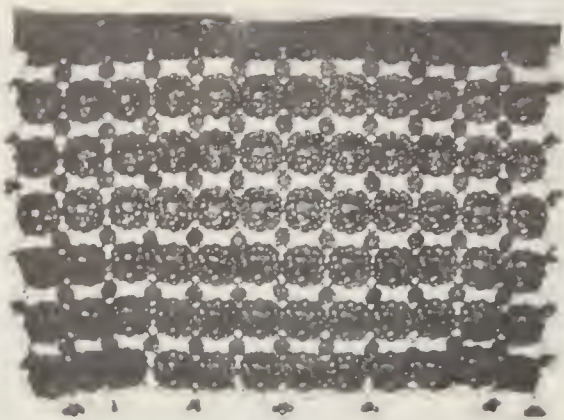




308



309



310



311

312/4



313/3



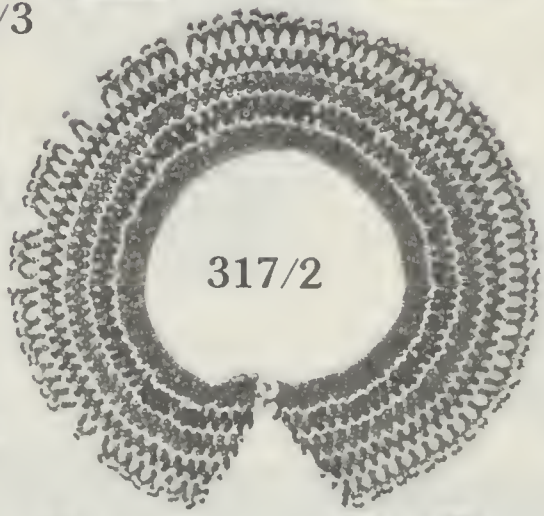
315/2



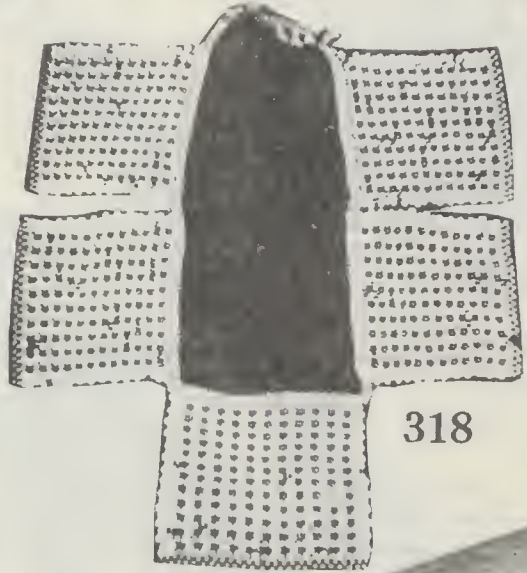
316/7



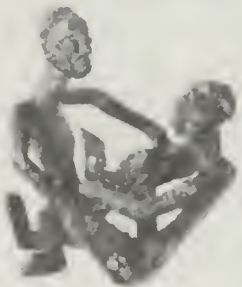
314



317/2



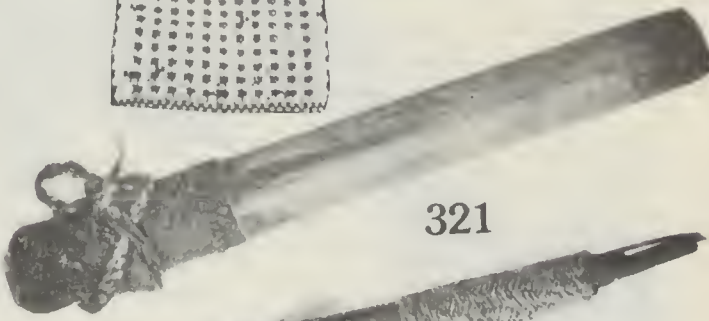
318



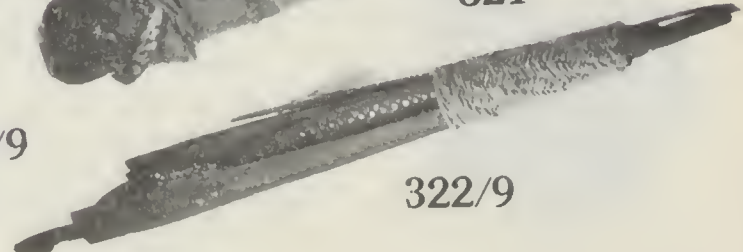
319/10



320/9



321



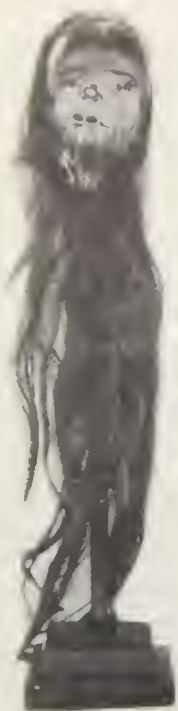
322/9



## STONE TOOLS AND FOSSILS

329. **American Indian Stone Pestle.** Extremely long 19½", rolling-pin-shaped tool of hardstone granite, in excellent condition. (The longest we've ever handled). Together with an 11" stone pestle having four flat sides with rounded edges. Excellent condition. This type was in use from 8000 B.C.-1800 A.D. These examples are pre-1700 A.D. Two pieces.
- 200.00      75.00
330. **Three Stone Pestles.** Similar to preceeding all are rolling-pin-shaped and are hardstone. 17" shows some spalling but nice. 13½" and 12¾". All show some use and considerable age. American Indian. Pre-1700 A.D. Three pieces.
- 225.00      75.00
331. **Full Grooved Axe.** Hardstone granite 7¾" long showing wear and use on the cutting edge. Full groove circumscribes body of axe, for hafting. American Indian, Pre-1700.
- 100.00      45.00
332. **Bell Pestle.** Hardstone granite grinding stone with flaring base and ridged and knobbed top. Piece missing off base and top but both are old breaks. 8½" long, generally very good condition. American Indian, Ca. Pre-1700.
- 110.00      45.00
333. **Four Grooved Axes.** All with full groove around body for hafting. 4¾" - 7½". All are hardstone, show age, use and weathering. American Indian, Pre-1700. Good to excellent condition. Four pieces.
- 140.00      50.00
334. **Holed Axe.** Drop-shaped hardstone granite axe with opposite flat ends and a hafting hole drilled through body. Rounded overall shape tapering off to a blade in front. Some battering, shows good age and use. 9¼", American Indian, Ca. Pre-1700.
- 125.00      45.00
335. **Two Holed Axes.** Similar to preceding lot, 6¼" and 5¾". The former drop-shaped, the latter a double-edged axe. Both are hardstone granite and show age and wear. American Indian, Ca. Pre-1700. Two pieces.
- 100.00      40.00
336. **Three Mano Stones.** Hardstone granite grinding stone flattened on one surface from use with a metate or corn grinder. 14¾", 8¼" and 6½", the longest being an exceptionally nice example. All in good to excellent condition. American Indian, Ca. Pre-1700. Three pieces.
- 150.00      65.00
337. **Deep-Scooped Boat Stone.** Of unknown use but quite rare. Found usually in the southeast U.S., boatstones are usually finely worked. This one is oval-shaped with finely-rounded bottom, squared edge and finely scooped center (about ½"). Hardstone granite 4¾" long. Circa 1000-1300 A.D. Rare.
- 350.00      125.00
- The following lots are Lower Paleolithic stone tools. Made of flint they were carefully knapped by our ancestors 300,000-150,000 years ago to form digging, cutting and scraping implements. Similar to items on display in the Metropolitan Museum of Art, they are attributed to "Dynasty O", Nile Valley (Modern Day Egypt). Somewhat similar lots available to underbidders.
338. **Massive Hand Axe.** 9¾" long with cutting edges around entire tool. Some original flint skin on one face. A few modern chips but a large desirable tool.
- 450.00      200.00
339. **Triangular Hand Axe.** Original flint-skin forms handle on top. Bi-facially worked edges as well as a cutting edge point. Excellent condition, a few minor chips. 7¾" long.
- 375.00      175.00
340. **Ovoid Hand Axe.** Probably a scraper, bifacially knapped and worn smooth on both faces. Similar to European Acheulean type. A few chips but nice. 4½" length.
- 350.00      100.00
- 340A. **Small Scraper.** 3¼" with flint-skin handle, bifacially knapped surface forming a small point. One or two minor chips.
- 175.00      65.00

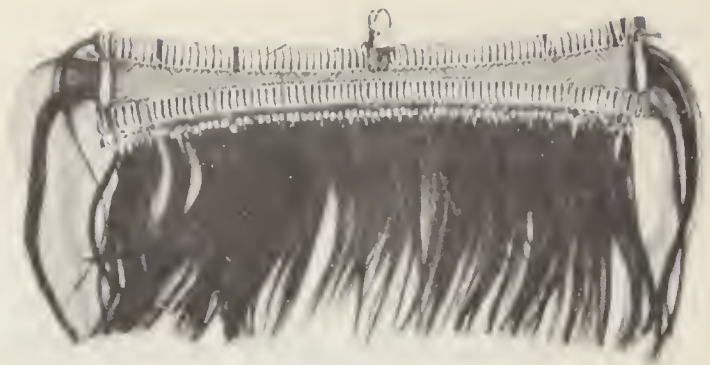
AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



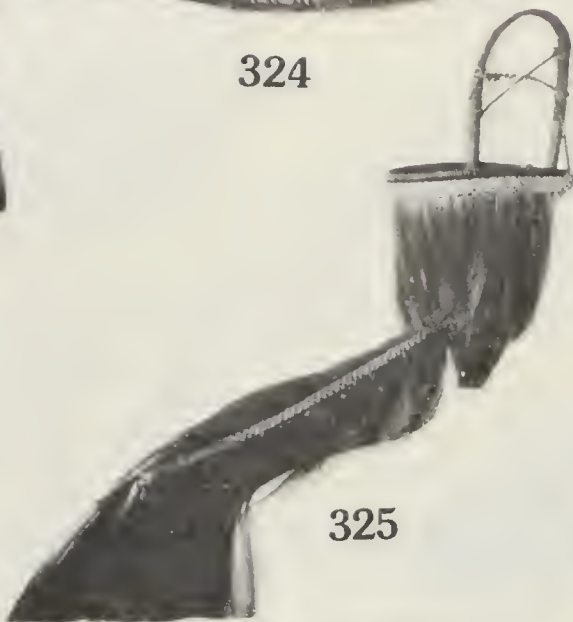
323



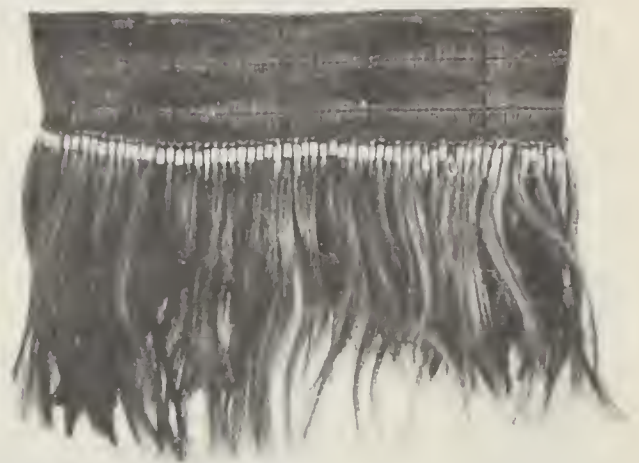
324



326



325



327



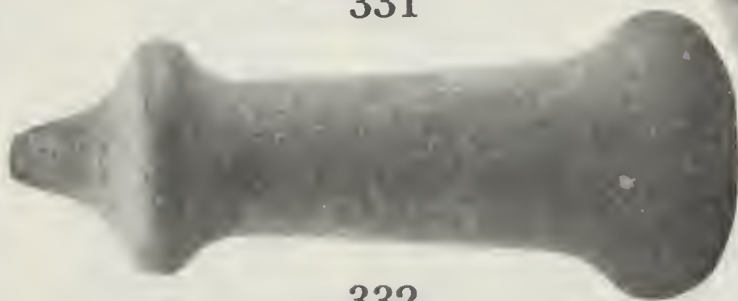
328



329/2



331



332



330/3



	Estimate	Min. Bid
341. <b>Triangular Axe.</b> Three cutting edges, original skin on one face and part of handle. 4¾" long. A few minor chips.	150.00	50.00
342. <b>Functional Debutage.</b> Large chip taken from a core and worked on one surface. One face is entirely flint skin. 5" long.	150.00	45.00
343. <b>Acheulian Hand Axe.</b> Ovoid brownish flint tool worked around entire edge and refined by pressure flaking except on handle. 5" long and in excellent condition. Central Europe, Circa 220,000 B.C.	250.00	100.00
344. <b>Another Acheulian Hand Axe.</b> Grayish flint, similar to preceding in shape and workmanship but slightly more worn. Irregular tip must have chipped in antiquity. 5" long and in excellent condition. Central Europe, Ca. 220,000 B.C.	175.00	65.00
345. <b>Danish Celt.</b> Large rough-cut adze blade made of dark-brown flint and worked over entire surface. Made to fit into a wooden or bone handle with one cutting edge exposed. 8" long and in excellent condition. Neolithic period, Ca. 7000 B.C. Somewhat similar lot available to underbidder.	425.00	175.00
346. <b>Another Danish Celt.</b> Similar to preceding but smaller and in a grayish flint. Worked over entire surface also, but polished more finely. One recent chip on blade edge. Otherwise nice. 6½", Neolithic period, Ca. 7000 B.C. Somewhat similar lot available to underbidder.	250.00	85.00
347. <b>Seven Danish Tools.</b> 4¾" flint flake knife. Four ovoid scrapers 1¾" - 2⅝", a 4¼" knife and a celt-scraper 2½". All in excellent condition, the last scraper has a chip. Neolithic, Ca. 7000 B.C. Seven pieces.	175.00	55.00
348. <b>Mesosaurus Fossil.</b> Complete impression of a Pre-Dinosaur era, alligator-like, aquatic reptile that thrived during the Permian period 240-180 million years ago. 18" x 5½" limestone slab, cut from a pre-historic river bed in Brazil. Clean, clear impression. Had been broken in half but expertly mended. Rare.	450.00	225.00
349. <b>Another Mesosaurus Fossil.</b> Similar to previous but slightly less spectacular. 9¾" x 6½" slab. End of tail missing and a repaired break through head. Nevertheless rare and desirable. 240-180 million years ago.	225.00	75.00
350. <b>Large Fish Fossil.</b> Complete impression embedded in limestone. 20½" long slab nicely detailed and in excellent condition. Cut from a pre-historic river bed in Brazil, Circa 180 million years old.	350.00	175.00
351. <b>Fossil Sharks Teeth.</b> 100 teeth ¼" - 1¼" each, from Holmdel, New Jersey. Navesurk formation, Cretaceous period, Ca. 100 million years ago. Excellent condition. Alternate lot available.	100.00	35.00
352. <b>Ichthyosaur Vertebrae.</b> Aquatic reptile probably ophthalmosaurus, which achieved upwards of thirty feet in length with a shark-like dorsal, gave birth to live young and hunted by eye sight. 3½" fossilized bone segment. Jurassic Period, 180-135 million years ago. Possibly Wyoming Strata.	75.00	38.00
353. <b>Whale Vertebrae.</b> Fossilized segment of a whale's vertebrae. 5" tall and well-browned with age. Miocene period. Ca. 25,000,000 years old.	75.00	35.00
354. <b>Dinohyus Fossil.</b> Upper extremity of the femur (leg bone) of a giant pig or Entelodont. Up to ten feet long and more than seven feet tall at the hump between the shoulders, it was a dull-witted beast with a bad temper. Miocene Period, Ca. 25,000,000 years old. Western Plains (Colorado), U.S. 4" length.	85.00	40.00
355. <b>Sinai Stones.</b> Formed naturally by oxidation of manganese on limonite these dendrites have been revered as holy from as early as the Middle Ages. Because of the apparent imprint of the "burning bush" on these stones early scholars and superstitious generations believed them to have been touched by the Lord. The earliest account of these is by Joshua of Narbonne (died 1362) in his commentary on "Maimonide" Guide for the Perplexed. 1¾" - 3⅝". Found on Mt. Sinai, Israel. Millions of years old. Seven pieces.	255.00	95.00

## AUTOGRAPHS

### Abbreviations Used For Autograph Section

- |  |  |
|--|--|
| ALS - Autograph letter signed.<br>ADS - Autograph document signed<br>AQS - Autograph quotation signed.<br>ANS - Autograph note signed.<br>DS - Document signed.<br>SP - Signed photograph<br>Holograph - in the handwriting of person described. | P. - Page.<br>recto - Front of the page.<br>verso - Back of the page.<br>12 mo - Approx. 3" x 5"<br>8vo - Approx. 5" x 7"<br>4to - Approx. 8" x 10"<br>folio - A larger sheet. |
|--|--|
356. **John Ruskin**, British art critic. ALS, 1 full p., small 8vo, January 9. Polite refusal to undertake a project due to the author's bad health. Contained under glass together with a bust-length gravure in a wooden frame measuring approximately 15½" x 12¾", very good condition.
- |  |        |       |
|--|--------|-------|
|  | 175.00 | 90.00 |
|--|--------|-------|
357. **Illuminated Page**. Two hand-lettered vellum pages bearing Dutch text from a Book of Hours and enhanced by floral marginalia depicted in red, green, blue and gilt pigments. Dutch, Ca. 17th century, both pages, matted and contained in a simple wooden frame measuring approximately 10¾" x 8¾", very good condition.
- |  |        |        |
|--|--------|--------|
|  | 250.00 | 100.00 |
|--|--------|--------|
358. **Whaling**. Original pencil drawings of whaling scenes dedicated to the whalemens of Nantucket and New Bedford and serving as a model for a pitcher. New England, Ca. 1850-80, signed by the artist, contained under glass in a wooden frame measuring approximately 21½" x 13½", excellent condition.
- |  |        |        |
|--|--------|--------|
|  | 850.00 | 450.00 |
|--|--------|--------|
359. **John Hart**, signer of the Declaration of Independence. Partly printed DS, 3⅞" x 2⅞", Colony of New Jersey, March 25, 1776. Fifteen shillings note printed by Isaac Collins and signed by John Hart. Extremely fine condition.
- |  |        |        |
|--|--------|--------|
|  | 325.00 | 175.00 |
|--|--------|--------|
- The following lots include Colonial currency printed by Benjamin Franklin and bearing his printed name on the verso.
360. **Delaware**, 20 shillings, February 28, 1746, 2⅝" x 3½", worn and bearing a taped repair.
- |  |        |       |
|--|--------|-------|
|  | 150.00 | 75.00 |
|--|--------|-------|
361. **Delaware**, 5 shillings, June 1, 1759, 2¾" x 3½", folded, good condition.
- |  |        |        |
|--|--------|--------|
|  | 200.00 | 100.00 |
|--|--------|--------|
362. **Delaware**, 15 shillings, June 1, 1759, 2¾" x 3½", folded, marginal tear and partially repaired, good condition.
- |  |        |       |
|--|--------|-------|
|  | 175.00 | 75.00 |
|--|--------|-------|
363. **Delaware**, similar to #362 but intact.
- |  |        |        |
|--|--------|--------|
|  | 225.00 | 100.00 |
|--|--------|--------|
364. **Delaware**, 20 shillings, June 1, 1759, 2¾" x 3½", folded and repaired, good condition.
- |  |        |        |
|--|--------|--------|
|  | 200.00 | 100.00 |
|--|--------|--------|
365. **Abraham Lincoln**, 16th U.S. President, 1861-1865. Partly printed vellum, DS, 1 full p., folio, Washington, Sept. 9, 1861, countersigned by Simon Cameron as secretary of war. Civic War appointment as a second lieutenant in the infantry, boldly signed in full by President Lincoln. The document is contained under glass in an attractive wooden frame measuring approximately 21½" x 25¼" tall.
- |  |         |         |
|--|---------|---------|
|  | 2500.00 | 1500.00 |
|--|---------|---------|
366. **Napoleon I, French Emperor**. DS in French, 1 p., 4to, Paris, April 5, 1815. Approval of a payment of 93 francs to a certain captain of the cavalry, a knight of the Legion of Honor. Boldly signed by Napoleon, "N," during the 100 Days. Material of this period is scarce and the signature is usually somewhat smaller than this example.
- |  |         |        |
|--|---------|--------|
|  | 1500.00 | 850.00 |
|--|---------|--------|
367. **Louis XV**, King of France, 1715-1764. DS in French, 2¾ pp., folio, Versailles, June 17, 1760. The awarding of various pensions totaling over two million livres (pounds) and boldly signed by the King and several ministers.
- |  |        |        |
|--|--------|--------|
|  | 475.00 | 275.00 |
|--|--------|--------|





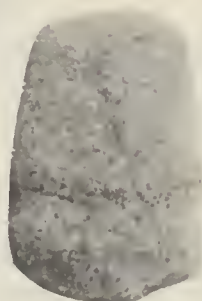
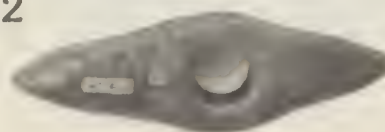
333/4



334



335/2



336/3



338



339



337



340A



340



341



342



343



344



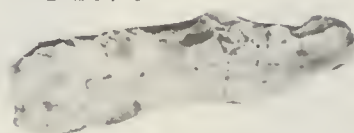
345



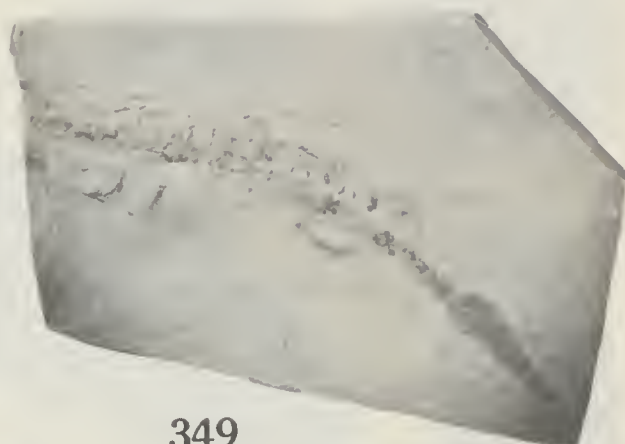
346



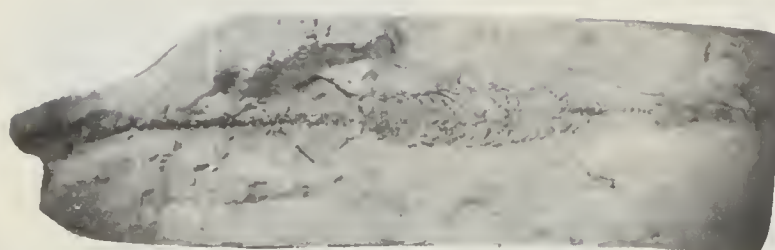
347/7



348



349



350



353



351/100



352



354



355/7

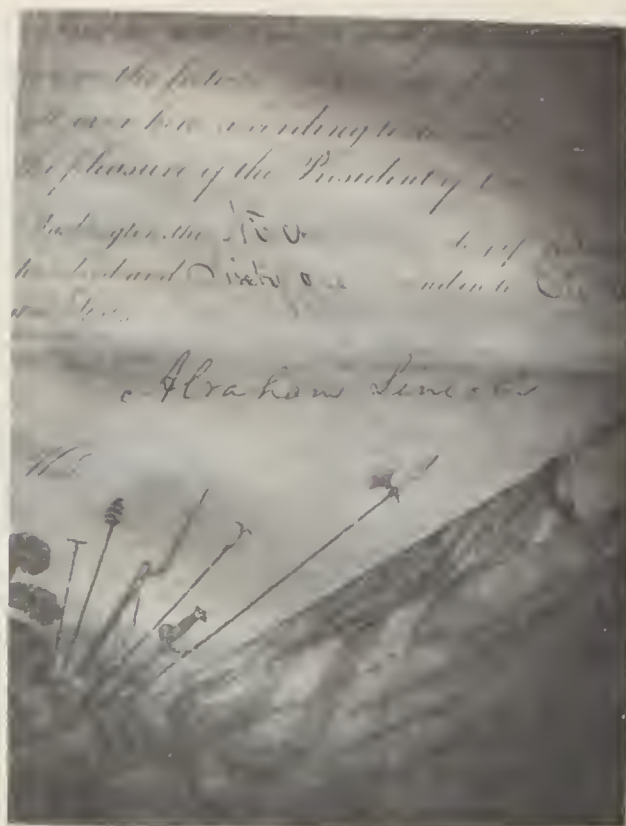




- |  |        |        |
|--|--------|--------|
| 368. <b>Jacqueline Kennedy</b> , American First Lady. Signed First-Day Cover, 6" x 9", postmarked Gloucester, Mass., Dec. 15, 1962, addressed to a collector. First-Day Cover honoring American artist Winslow Homer bearing the delicate signature of Mrs. Kennedy as First Lady.   | 325.00 | 125.00 |
| 369. <b>Edward Kennedy</b> , American Senator. Signed First-Day Cover, 6½" x 3⅝", postmarked Gloucester, Mass., Dec. 15, 1962, addressed to collector. Another Winslow Homer First-Day Cover boldly signed by Edward Kennedy.  | 50.00  | 20.00  |
| 370. <b>John Barrymore</b> , Noted American actor. DS 5½ pp., folio, July 2, 1929. Signed contract between "artist" John Barrymore and "producer" Jack Warner for Barrymore's performance of "Soliloquy of King Richard III". This performance was "reproduced with Vitaphone accompaniment" and is an important example of an early "talkie." | 425.00 | 200.00 |
| 371. <b>Jack Dempsey</b> , American boxer. Black and white SP, oblong 8" x 10", 1974, inscribed to a collector. Amusing bust-length pose of elderly boxers Dempsey and Gene Tunney sparring.   | 75.00  | 35.00  |
| 372. <b>Thomas Hart Benton</b> , American political leader. ALS, 1 full p., 4to, Washington, May 11, 1851, with integral address leaf. Letter refers to a business transaction accompanied by a 4to full-length pose black and white steel engraving of the statesman.   | 150.00 | 75.00  |
| 373. <b>Jules Massenet</b> , French Composer. ALS in French, 1 full p., small 8vo, Paris, Nov. 23, 1901. Honoring an autograph request, "...My heart is touched, I am proud of your friendship." Accompanied by a small 4to steel engraving of Massenet.   | 200.00 | 100.00 |
| 374. <b>Camille Corot</b> , French painter associated with the Barbizon School. Penciled ALS in French, 1 full p., 8vo, Montmartre, March 8, 1860, address leaf on the verso. Arrangements to meet the recipient at a cafe the following morning.  | 150.00 | 75.00  |
| 375. <b>Henry Knox</b> . U.S. Secretary of War. Signature as Secretary of War following a complimentary closing and gathered on an oblong 8vo page.  | 125.00 | 65.00  |
| 376. <b>Woodrow Wilson</b> . U.S. President. TLS, 1 p., 4to, Cornish, N.H., June 26, 1915, written on White House Stationery. Inability to receive a visitor, "...express my regret that during my vacation I am not receiving callers." Folded in several places but not affecting signature; slightly browned.                               | 275.00 | 125.00 |
| 377. <b>Aram Khatchaturian</b> , Armenian composer. Bold 3" signature penned in Cyrillic.  | 150.00 | 75.00  |
| 378. <b>Enrico Caruso</b> , operatic tenor. Amusing affirmative "Yes Sir" boldly penned and signed on the stationery of the Hotel Knickerbocker; small 8vo.  | 175.00 | 75.00  |
| 379. <b>Omar Bradley</b> , American general. SP, 8vo, Dec. 7, 1946. Toned black-and-white photograph half-length pose of the Four-Star General in uniform and signed on the lower margin.  | 75.00  | 35.00  |
| 380. <b>Ellen Terry</b> , noted British actress. Original sepia photograph, three-quarters pose, depicting Terry wearing a beautiful Edwardian dress. Boldly signed and dated New York 1907 on the lower margin. Contained under glass in a wooden frame measuring approximately 12" x 16".  | 250.00 | 125.00 |
| 381. <b>Ballet</b> . Carlotta Grisi, 19th century prima ballerina, the original Giselle. ALS in French, 2 pp., 8vo, June 3, 1848. Polite request for a favor, accompanied by a vintage 8vo black and white steel engraving of the dancer. Matted on both sides and contained under glass in a wooden frame measuring approximately 14" x 17".  | 500.00 | 225.00 |

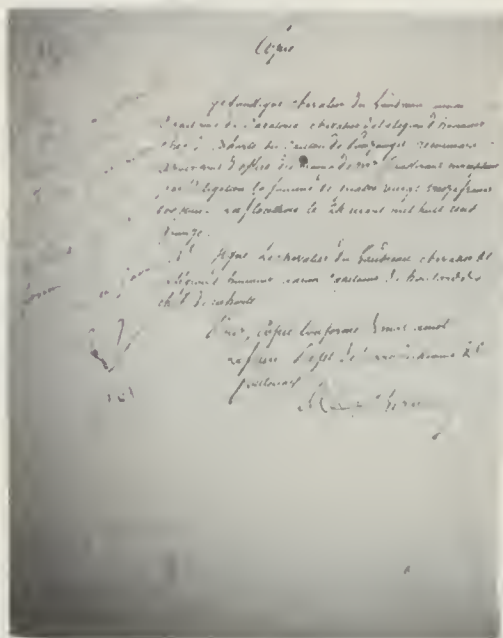


358

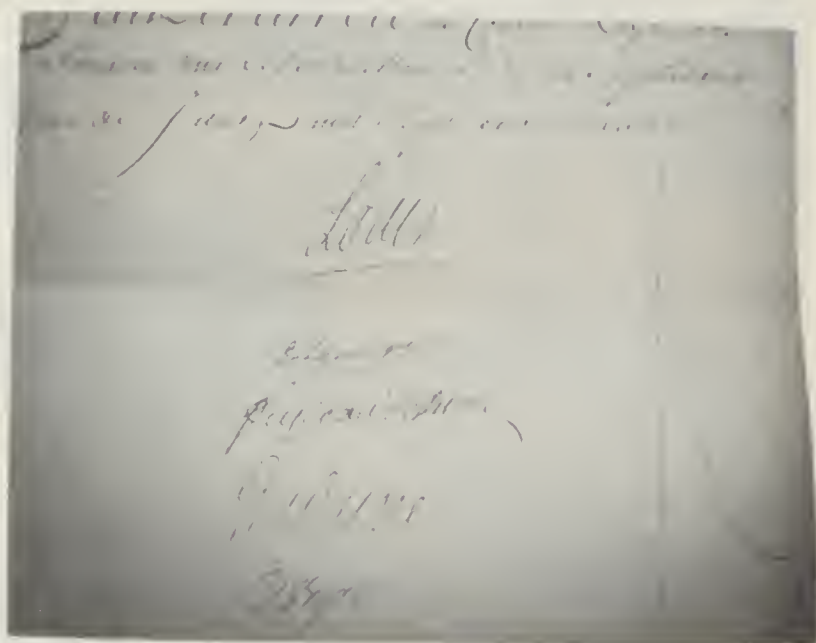


365

detail



366



detail

367



detail

368

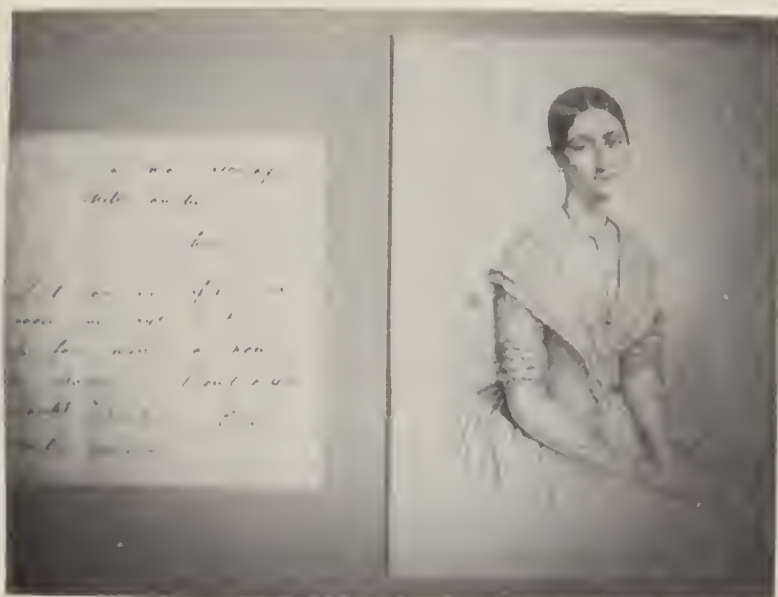




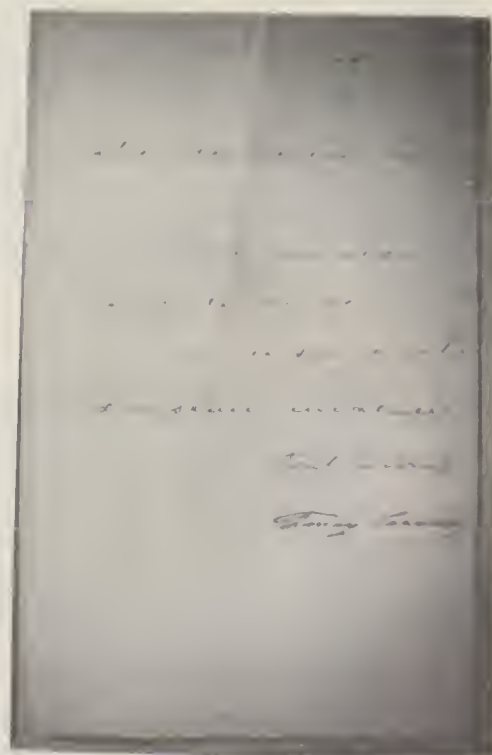
detail 370



380



detail 381



383



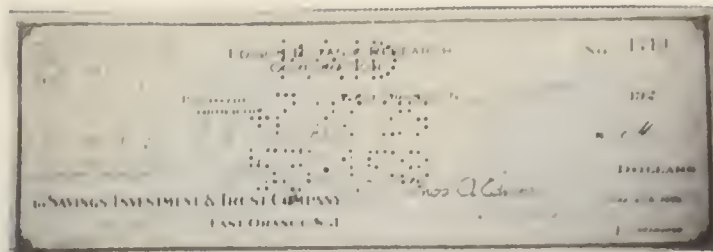
detail 382

382. **Ballet.** Fanny Elssler, 19th century prima-ballerina. Signature and sentiment dated Hamburg, April 16, 1852, delicately penned on an 8vo album leaf. Attractively presented with a full-length black and white steel engraving of Elssler in ballet pose; contained in wooden frame measuring approximately 13" x 23".  
450.00      225.00
383. **Ballet.** Fanny Cerrito, 19th century prima-ballerina. ALS in French, 1 p., 8vo, friendly letter to an admirer. Accompanied by a beautiful 4to color lithograph of Cerrito in ballet pose and contained within a wooden frame measuring approximately 20" x 15½".  
475.00      225.00
384. **Charles Gounod**, French composer. Full length pose sepia Disderi & Co. carte-de visite of the seated composer, signed on the lower margin. Contained under glass in a gilt and wooden frame measuring approximately 7½" x 9¼".  
450.00      225.00
385. **Magnus Song Sheets.** Lot of five hand-colored sheets containing the words of popular sentimental songs and enhanced by hand-colored illustrations at the upper portion. Printed by Charles Magnus, New York, Ca. 1860, very good condition, 5" x 7". Five pieces. Similar lot available to underbidder.  
100.00      50.00
386. **Thomas A. Edison**, American inventor. Partly printed bank check in the amount of \$80.00 drawn on the Edison Botanic Research Corporation, West Orange, New Jersey, July 7, 1929; boldly signed by Edison as President, very slightly affected by cancellation mark, as is usual.  
225.00      125.00
387. **Orville Wright**, American pioneer in aviation. Partly-printed bank check in the amount of \$30.00 drawn in The Winters National Bank, Dayton, Ohio, March 30, 1917; boldly signed in full by Wright and very slightly affected by cancellation mark, as is usual.  
325.00      225.00
388. **Map of the New World.** Hand colored map of the New World incorporating the areas of Florida, Louisiana, Mexico, Latin America, the Caribbean and part of South America; map drawn by Robert de Vaugondy and printed by E. Dussy. French, Ca. 18th century, 13" x 10", contained under glass in a wooden frame measuring 20" x 18".  
375.00      125.00
389. **Flushing-to-Brooklyn Road Map, 1830.** Hand-drawn colored map showing the newly-constructed Flushing Creek Bridge and causeway to Newtown, a shorter route to the Brooklyn ferry, and Manhattan. Particular attention is paid to the "Salt Meadows", the home of the 1964 New York World's Fair. Flushing, New York, 1830, 16½" x 11⅜", contained under glass in a simple wooden frame measuring 17½" x 22½", good condition, some chipping and staining but not affecting the image.  
950.00      500.00
390. **Vivien Leigh and Lawrence Olivier.** SP, 4to. Sensitive black-and-white photograph of the couple signed by both Leigh and Olivier and also inscribed by the latter. Contained under glass in a pumpkin mat and simple black-and-gold frame measuring 14¼" x 16¾".  
550.00      325.00
391. **Whaling.** Hand-colored print depicting the death of a beached whale executed by J. Chapman and printed by J. Wilkes, London, published 1798, excellent condition, 10⅞" x 8", contained in a wooden frame measuring 17½" x 15¾".  
300.00      125.00
392. **Opera.** Souvenir program of "La Bohème" boldly signed and dated by soprano Grace Moore as "Mimi" and tenor Jan Kiepura as "Rodolfo". 6" x 9", April 9, 1938, good condition.  
95.00      50.00
393. **Herbert Hoover.** "The Postal Issues of Finland", a 63 pp. Scott Publication, boldly signed on the inside cover by Herbert Hoover as well as various Finnish statesmen. 6" x 9", good condition, entire proceeds were donated to the Finnish Relief Fund.  
95.00      50.00
394. **State of Connecticut.** Pay directives for interest received on the stock of U.S. funds (October 23, 1975, signed by John Porter) and for the payment of the Civil List (March 14, 1795). Both documents measure approximately 5" x 6" and are contained in modern metal frames, 9¼" x 7¼".  
175.00      65.00

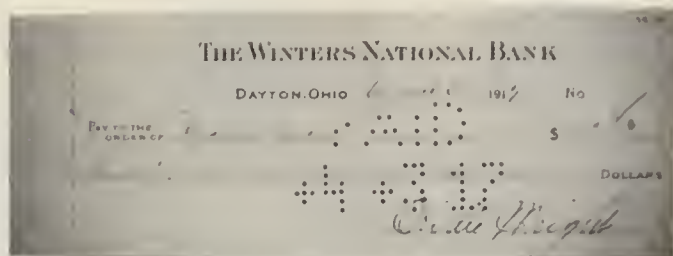




384



386



387



388



389



390



391

395. **Albert Einstein**, theoretical physicist. Cover postmarked "Learned, Miss, Nov. 30, 1933, Leader, Colo., June 15, 1935 and Chicago, March 14, 1933 (his birthday)" and signed by the scientist above the title "Learned Leader!" Contained with a black-and-white bust-length photograph under glass in a simple black frame measuring 13¼" x 17".

450.00      250.00

## SOME RARE ANCIENT COINS

For the first time, we are proud to present a selection of rare and historic coins of the Ancient world. Such pieces were the pay of the very artisans who crafted the objects presented on the preceding pages, and are an accurate record of their times. As such, some examples belong in any comprehensive collection of ancient artifacts, providing background to the artifacts. (as well as being good investments).

396. **Alexander the Great**, who conquered virtually the entire known world by the time he died at the age of 33 in 323 B.C. Herewith, a beautiful gold coin, known as a stater, minted in Amphipolis and showing Athena on one side, Nike (Victory) on the reverse. Extra fine condition, 8.48 grams, about the size of a cent, very rare.

2000.00      1400.00

397. **Silver Tetradrachm** (four drachms) Alexander the Great. Minted in Macedon (his birthplace) between 336-323 B.C., the obverse shows Hercules in a lion-skin (symbol of power) while the reverse depicts Zeus, the Chief of all the Gods, seated. His feet are flatly in front of him, denoting that the coin was struck during Alexander's life-time (Posthumous issues show one foot drawn behind him!) 16.91 grams, very fine.

350.00      200.00

398. Identical but one drachm, 4.14 grams, very fine.

175.00      100.00

399. **An Electrum Stater** from the powerful Ancient City of Carthage, birthplace of Hannibal. Struck between 320-280 B.C., the obverse shows the Carthaginian Goddess "Tanit", with a standing horse on the reverse. 7.38 grams, about extra fine, rare.

1450.00      900.00

400. **An Interesting and Odd Electrum Stater** from the small state of Cimmerian, on the Bosphorus, which fell under the sway of the evil Emperor Caracalla of Rome. This piece bears the portrait of Caracalla on one side, the local satrap Rhescuporis on the other, so the populace could pay obeisance to either or both! 7.52 grams, extra fine, 212-29 A.D., and rare.

950.00      600.00

401. **A Lovely Gold Solidus** of the Roman Emperor Theodosius II, 402-450 A.D., a bitter foe of the rampaging Atilla the Hun, to whom he was finally forced to capitulate through a series of humiliating treaties. He was the author of the Codex Theodosianus, an updated and simplified legal code which is still the basis of many such codes today. Lovely portrait of the Emperor in armor and helmet, reverse the City of Constantinople personified. Extra fine, 4.34 grams.

575.00      350.00

402. **The Silver Tetradrachm** of Philip of Philadelphus, 92-83 B.C., a common coin then in general use, and long reputed to be one of the four types of coins which made up the infamous "Thirty Pieces of Silver" Philip's portrait, reverse Zeus, about quarter size, extra fine.

250.00      175.00

403. **The World's Most Famous Ancient Coin**, the silver Athenian Tetradrachm, used all over the civilized world. Obverse shows the helmeted Athena, the reverse the owl (symbol of Athens) plus a tiny waning moon, commemorative of the Battle of Marathon, and the salvation of the city. Very fine, 17.23 grams, Ca. 300 B.C.

425.00      225.00





396



397



398



409



399



400



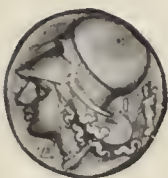
401



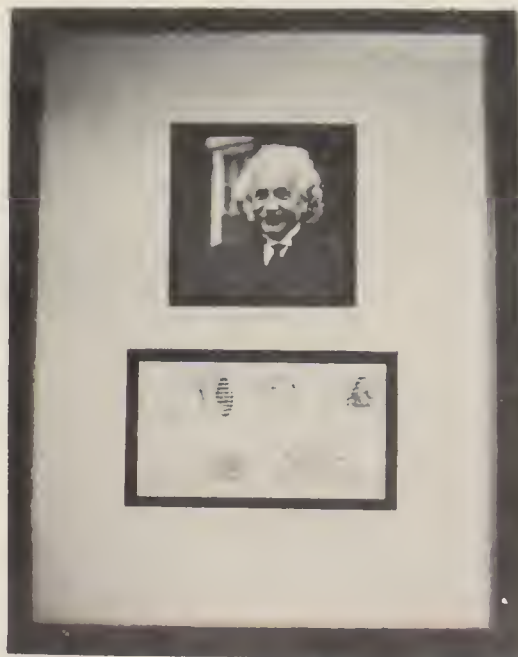
402



403



404



395



405



406



407



408



410



- |   |        |        |
|---|--------|--------|
| 404. <b>Silver Stater of Corinth</b> , reverse showing Pegasus, the Winged Horse, obverse the head of Athena. 338-300 B.C., this coin rivaled the Athenian owl in its acceptance by the Ancient World. 8.35 grams, very fine.     | 225.00 | 135.00 |
| 405. <b>Trajan of Rome</b> , 98-117 A.D., commemorated by the famous Column in Rome, conquered Dacia, Armenia, Mesopotamia and more. Silver denarius, very fine, with his portrait.   | 100.00 | 50.00  |
| 406. <b>Hadrian</b> , 117-138 A.D, builder of the Great Wall (England), capable, firm, humane patron of the Arts. Silver portrait denarius, very fine.  | 100.00 | 50.00  |
| 407. <b>Antoninus Pius</b> 128-161 A.D., Rome's most patient judicious and benevolent ruler. Silver portrait denarius, very fine.   | 100.00 | 50.00  |
| 408. <b>Marcus Aurelius</b> 161-180 A.D. Careful, generous, wise, the author of the famous Stoic Philosophy, the "Meditations", silver portrait denarius.   | 120.00 | 60.00  |
| 409. <b>Julia Domna</b> 193-217 A.D., brilliant mother of the depraved Caracalla. She was one of the world's first hunger strikers, starving herself to death in 217 A.D. after Caracalla was murdered. Silver portrait denarius. | 100.00 | 50.00  |
| 410. <b>Caracalla</b> , her son, became Emperor at the age of 10, with his brother Geta, whom he had murdered. Cruel, extravagant, treacherous, he was finally assassinated by his own prefect. Silver portrait denarius.         | 100.00 | 50.00  |



Dear Customer,

For your shopping convenience

## **HARMER ROOKE NUMISMATISTS**

**AND GALLERIES**  
3 East 57th St. N.Y.C., N.Y. 10022

will now be

### **!! OPEN ON SATURDAYS !!**

**UNTIL CHRISTMAS**  
offering a choice selection of

### **Coins—Antiquities—Autographs— American Glass**

**Phone: 212-  
751-1900**

**and other fine collectibles!**

**Sat. Hours  
10-4**

We will make every attempt to get your lots to you by Christmas, provided that your remittance is prompt.

As a time-saving service, we will be happy to ship your lots to individual parties, as per your special shipping instructions, and include any card you send.

*The HRN Staff  
Wishes All Our Friends  
A  
Very Happy Holiday Season*





Lot No. 239



Lot No. 7